

Miles-Wildin and Ng Productions,
Theatre by the Lake and Graeae present

//TUNING IN//

Written and performed by Adam Fenton
Directed by Nickie Miles-Wildin



//TUNING IN//

(A first date, a 'ticking' time bomb, and a bloody end.)

Static crackles, glitches, underscoring the image of our twitching hero Reagan completely covered in blood, sitting in as-quiet-as-they-can-manage contemplation of what has just transpired.

A first date gone awry, but how? A restaurant disaster with a steak knife? //maybe// a bar and a broken glass? //could be// a confrontation in a nightclub toilet // this is sounding a bit like Cluedo now, you ever play that?// There are many pieces missing from this story. The only thread Reagan can hold onto is Cameron Flanagan, the lighthouse in a fog of neurosis. Cameron was Reagan's date last night. If he can find out what happened to Cameron, all will be revealed.

We are dragged down the rabbit hole as these broken memories reattach by their still bleeding sinews with Reagan guiding us every step of the way while his brain keeps changing channels.

//Tuning In// was originally developed by Theatre by the Lake and Graeae as part of the digital SPARK programme in 2021. This witty tour de force explores the destructive nature of disability prejudice, the damage caused by trying to fit in, and the risk involved in being who you are.

Content warning

This show includes allusions to violence, contains flashing images and use of fake blood.

Creative Team

Adam Fenton

Playwright & Performer

Nickie Miles-Wildin

Director

Josh Elliot

Dramaturg

Hannah Sibai

Set & Costume Designer

Tracey Gibbs

Lighting Designer

Ben Glover

Video Designer and Creative Captioner

Lavender Rodriguez

Sound Designer and Composition

Charlotte Barber

Sound and Composition Consultant

Jay Tran

Marketing Consultant

Phil Saunders

Production and Stage Manager

Chloe Clarke & Ada Eravamo

Audio Description Consultants

Grace Ng

Producer

Pre-Show Audio Description



Audience Feedback Form



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