**Friday 19th May**

**Pop-up Performances Throughout the Day**

**Did I Do That Thing?**

By Becky Heslop

**Afternoon Performances**

**1.30pm – 2.30pm**

**All Together Now**

By browhigh theatre (Samantha Dixon and Alison Whitehead)

**He Could Be The One**By Jamie Roberts

**2.45pm – 3.45pm**

**The God Complex**by Emily Rose Wilson

**Candlelight**

By Silver Draga

**4pm – 5pm**

**Such is Life**

By Offensive Pinata Theatre Company (Amber Smith and Amelia Mae Ellis)

**Bite of the Living Dead**

By Elle Rees

**4.30pm – 6pm (in Crosslane Foundation Lab)**

**Love Is Not a Four-Letter Word**

By Jennifer Luciano

**Evening Performances**

**6.30pm – 8.30pm (in Crosslane Foundation Lab)**

**A Kinaesethetic Gesture of Regret**

By Shannon Yarwood

**7pm – 8pm**

**How to Make Your Dreams Come True!**

By Chloe Kerr

**8.15pm – 9.15pm**

**There’s Something I’d Like to Discuss**

By Karol Proszowski and Nadia Bennett

**Time to Panic**

By Carrick Stimson-Machers

**9.30pm – 10.30pm**

**Afters**

By Con Raworth, Ryan Broadhead, and Renee Allen-Anderson

**Saturday 20th May**

**Pop-up Performances Throughout the Day**

**Did I Do That Thing?**

By Becky Heslop

**Afternoon Performances**

**1.30pm – 2.30pm**

**How to Make Your Dreams Come True!**

By Chloe Kerr

**2.45pm – 3.45pm**

**There’s Something I’d Like to Discuss**

By Karol Proszowski and Nadia Bennett

**Time to Panic**

By Carrick Stimson-Machers

**3.30pm – 5.30pm (in Crosslane Foundation Lab)**

**A Kinaesethetic Gesture of Regret**

By Shannon Yarwood

**4pm – 5pm**

**Afters**

By Con Raworth, Ryan Broadhead, and Renee Allen-Anderson

**Evening Performances**

**7pm – 8pm**

**The God Complex**by Emily Rose Wilson

**Candlelight**

By Silver Draga

**8pm – 9.30pm (in Crosslane Foundation Lab)**

**Love Is Not a Four-Letter Word**

By Jennifer Luciano

**8.15pm – 9.15pm**

**All Together Now**

By browhigh theatre (Samantha Dixon and Alison Whitehead)

**He Could Be The One**By Jamie Roberts

**9.30pm – 10.30pm**

**Such is Life**

By Offensive Pinata Theatre Company (Amber Smith and Amelia Mae Ellis)

**Bite of the Living Dead**

By Elle Rees