



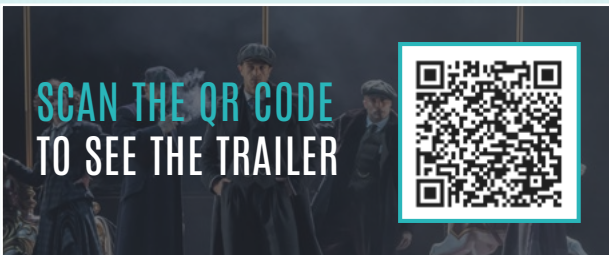


# MARCH LISTINGS

## ON OUR COVER THIS MONTH

**Rambert Dance in Peaky Blinders:  
The Redemption of Thomas Shelby**  
Tue 14 - Sat 18 March

Written and adapted for the stage by Peaky Blinders' creator Steven Knight, with choreography and direction from Rambert's Artistic Director Benoit Swan Pouffer, this captivating show matches dazzling, athletic dance and stunning dramatisation from the full Rambert company with a live band, specially commissioned music by Roman GianArthur and iconic Peaky tracks.



## IN OUR THEATRES

**When Darkness Falls**  
Mon 27 Feb – Sat 4 Mar

**Birmingham Royal Ballet:  
Swan Lake**  
Thu 2 – Sat 4 Mar

**Macondo**  
Thu 2 Mar

**#Unit21**  
Fri 3 - Sat 4 Mar

**John Kearns:  
The Varnishing Days**  
Sun 5 Mar

**David O'Doherty:  
whoa is Me**  
Sun 5 Mar

**Lloyd Griffith:  
One Tonne of Fun**  
Sun 5 Mar

**Opera North:  
The Cunning Little Vixen**  
Tue 7 Mar – Wed 8 Mar

**imitating the dog: Macbeth**  
Wed 8 Mar – Sat 11 Mar

**Opera North: Tosca**  
Thu 9 Mar – Sat 11 Mar

**Opera North:  
Ariadne Auf Naxos**  
Fri 10 Mar

**The Dark**  
Sun 12 Mar

**Garth Marengi's  
TerrorTome Book Tour**  
Sun 12 Mar

**Rich Hall: Shot From Cannons**  
Sun 12 Mar

**Avante Garde: Illegal Dance**  
Tue 14 – Wed 15 Mar

**Rambert Dance in Peaky  
Blinders: The Redemption  
of Thomas Shelby**  
Tue 14 – Sat 18 Mar

**The Island**  
Thu 16 – Sat 18 Mar

**Funnybones**  
Fri 17 – Sat 18 Mar

**Dave Gorman:  
Powerpoint to the People**  
Sun 19 Mar

**Michelle de Swarte**  
Sun 19 Mar

**The Overhead Project:  
What is left?**  
Mon 20 Mar

**Dada Masilo: The Sacrifice**  
Tue 21 – Wed 22 Mar

**Danny Baker: At Last...  
The Sausage Sandwich tour**  
Wed 22 Mar

**Graham Gouldman:  
Heart Full of Songs**  
Thu 23 Mar

**Ania Magliano:  
Absolutely No Worries if Not**  
Thu 23 Mar

**Hey Duggee**  
Fri 24 – Sun 26 Mar

**Mind Mangler:  
Member of the Tragic Circle**  
Fri 24 – Sat 25 Mar

**Coming Out of My Cage  
(and I've Been Doing Just Fine)**  
Fri 24 – Sat 25 Mar

**James Haskell:  
Sex, Tries and Videotape**  
Fri 24 Mar

**To the Moon and Back**  
Sun 26 Mar

**Stewart Lee:  
Basic Lee (2023)**  
Mon 27 Mar – Sat 1 Apr

**Cake:  
The Marie Antoinette Playlist**  
Tue 28 Mar – Sat 1 Apr

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## ACCESS PERFORMANCES

**AD:** Audio Described  
**BSL:** British Sign Language  
**TT:** Touch Tour

**Birmingham Royal Ballet: Swan Lake**  
Sat 4 Mar **AD:** 2pm **TT:** 12.30pm

**Opera North: Ariadne Auf Naxos**  
Fri 10 Mar **AD:** 7pm **TT:** 6pm

**The Dark**  
Sun 12 Mar **AD:** 2pm **TT:** 1pm

**Rambert Dance in Peaky Blinders:  
The Redemption of Thomas Shelby**  
Thu 16 Mar **AD:** 7.30pm **TT:** 6.30pm  
Thu 16 Mar **BSL:** 7.30pm

## IN OUR GALLERIES

The Andrew and Zoë Law Galleries

**LS Lowry Collection**  
Permanent Exhibition  
**Free Entry**

**EDIT Greig Burgoyne:**  
**The one who was standing  
apart from me**  
Sat 11 Mar – Sun 16 Apr



## MARCH HIGHLIGHT



**Dada Masilo: The Sacrifice**  
Mon 27 February - Sat 4 March

South Africa's award-winning Dada Masilo wowed critics and audiences with her stunning re-imagining of Giselle in 2019. Now back by popular demand, Masilo and her company of incredible dancers return with the UK premiere of The Sacrifice. Rooted in story-telling and healing ritual, Masilo and her dancers, accompanied by live musicians on stage, deliver an exhilarating performance that will transport you through a journey of emotions.

Age guidance 12+. Contains partial nudity.



## APRIL HIGHLIGHTS

**Mother Goose**  
Wed 5 – Sun 9 Apr

**The Very Hungry Caterpillar Show**  
Tue 11 – Sun 16 Apr

**The Beekeeper of Aleppo**  
Tue 18 – Sat 22 Apr

**Drive your Plow over the  
Bones of the Dead**  
Tue 25 – Sat 29 Apr

**Kontemporary Korea:  
Korea National Contemporary  
Dance Company**  
Mon 24 Apr



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