**CTRL (CREATIVE TECHNOLOGY RESEARCH LABS) CALL-OUT**

**CALL-OUT FOR 12 ARTISTS TO TAKE PART IN NEW DEVELOPMENT PROGRAMME IN CREATIVE TECHNOLOGY**

**DEADLINE: MONDAY 12TH DECEMBER 2022, 1PM**

The Lowry, Salford and [Submerge Festival](https://submerge.me/) are delighted to announce the launch of CTRL.

CTRL is a new development programme for artists based in Greater Manchester.

They want to learn and develop skills in creative technology performance and immersive experience making, and digital creation tools.

**CTRL (CREATIVE TECHNOLOGY RESEARCH LABS)**

CTRL (Creative Technology Research Labs) is a 6-month artist development programme.

It will support 12 artists who are under-represented in the sector to:

* learn from inspirational creative technology artists
* gain new skills and knowledge
* connect with local and national artists and organisations
* develop ideas for the creation of new creative technology performances and immersive experiences for the future.

Through CTRL we want to:

* invest in the digital and creative technology artists of the future
* identify, inspire and build relationships with a new cohort of creatives
* based in Greater Manchester
* who are interested in developing innovative new live experiences using creative tech

**CTRL will take place from January – July 2023, and selected artists will take part in:**

* 6 practical workshops exploring immersive storytelling, spatialised sound, eXtended reality, projection, light, gaming, robotics, and AI led by inspirational artists such as BRiGHTBLACK, Limbik Theatre and Rebecca Smith Urban Projections
* 3 curated panel talks on creative technology and the arts
* 3 visits to leading digital studios / galleries across the country
* 3 1hr online mentoring sessions with an established artist /company of your choice
* 1 evaluation session

Please note the majority of this activity will take place in-person at The Lowry, Salford, with some regional / national visits to other organisations.

12 artists will be selected to take part in CTRL via an open call

We welcome applications from under-represented artists based in Greater Manchester who are working across performance, media and visual arts.

The Lowry and Submerge are committed to encouraging diversity and intersectionality in the arts and we actively encourage proposals from artists from:

* under-represented communities, including
* disabled artists
* people who experience racism
* people who identify as working class
* are from the LGBTQ+ community
* are care experienced
* are discriminated against

We encourage you to apply for this opportunity no matter what your:

* age
* caring responsibilities
* disability
* gender
* gender identity
* marriage and civil partnership
* pregnancy and maternity
* race
* religion or belief
* sexual orientation

**SELECTED ARTISTS WILL RECEIVE**

* A £500 bursary as contribution towards your time to take part in this programme
* Travel expenses for studio / gallery visits outside of Greater Manchester
* Bespoke access support as required

**CTRL GUIDELINES**

* This opportunity is open to artists working in live performance, media or visual arts who are interested in making live experiences with creative technology.
* Artists must be living in Greater Manchester and able to commit to the whole programme, including three full day visits outside of Greater Manchester and six half-day workshops.
* The opportunity is for artists at any stage of their career.
* This opportunity is for artists who are at the beginning of developing a practice using creative technology or digital tools.
* The 12 places will be prioritised for artists who are currently under-represented in the arts and digital sectors, and/or from the Levelling Up For Culture boroughs; Bolton, Bury, Oldham, Rochdale, Tameside and Wigan.

**KEY DATES**

* Deadline for applications: **Monday 12 December, 1pm**
* All artists will be notified by: **Friday 16 December 2022**
* Programme will start from: **Monday 16January 2023**

**CTRL is co-produced by The Lowry and Submerge and supported by Arts Council England.**

**CTRL APPLICATION QUESTIONS**

To apply and submit your **application online** (including via video or audio files), click [here](https://forms.gle/nMZ4oeeUVg7wdMHs7)

To apply and submit your **application on a Word document**, please fill in the form below

There are **THREE SECTIONS**in this form:

**Section A: Personal Details**

**Section B: Additional information about your proposal**

You can also answer this section as a video or audio file. If you are answering SECTION B as a video or audio recording, then please upload these files to Dropbox, Google Drive or another file sharing platform and then link to the files in the relevant answer boxes below.

**Section C: Equal Opportunities Monitoring Form**

If you would like to speak with one of the Artist Development team before submitting your proposal, or require this form in a different and accessible format not already available, then please contact [artistdevelopment@thelowry.com](mailto:artistdevelopment@thelowry.com) to arrange a time to speak.

**SECTION A: Personal Details**

**Email –**

**Full Name –**

**Pronouns –**

**Please confirm that you are 18years old or over?**

Yes

No

**Contact telephone number –**

**Address including postcode –**

**What area of Greater Manchester are you based in? –**

Bolton –

Bury –

Oldham –

Rochdale –

Stockport –

Tameside –

Trafford –

Wigan –

Manchester –

Salford –

**Please let us know if you have any access requirements and what support you might need to take part in this programme?** –

**SECTION B: CTRL APPLICATION**

**Question 1: How would you like to submit your application?**

I would like to submit this section by filling in this form – yes/no

I would like to send in a video or voice application – yes/no

**Question 2: Please tell us about you and your work (up to 250 words) –**

**Question 3: Please include a link to your website, social media page or/and a link to photos or a short video so we can get a sense of the work you make (up to 3 links maximum) –**

**Question 4: What interests you about working with creative technology and digital arts? (up to 200 words) –**

**Question 5: How will this development programme contribute to your short or longer-term career plans? (up to 200 words) –**

**SECTION C: EQUAL OPPORTUNITIES MONITORING FORM**

Please also now complete an equal opportunities form, which we will keep separate from your application.

All data collected will be treated in accordance with the Data Protection Act 2018 (DPA 2018), The General Data Protection Regulation 2016/679 and the Privacy and Electronic Communications Regulations 2003.

The questions in this section is required because The Lowry takes its responsibility to widening its reach and offering artist development opportunities towards inclusion, diversity and representation seriously; its Artist Development programme also receives money from a number of public funding bodies (for example, the Arts Council), and we are asked to report back information on the demographics within the network. Please choose the "prefer not to say" option for each question if you do not consent to sharing the information.

**Question 1: How would you describe your gender? Please indicate – yes where it applies.**

Male –

Female –

Non-binary –

Prefer not to say –

**Question 2: What is your sexual orientation? Please indicate – yes where it applies.**

Bisexual –

Gay Man –

Gay Woman/Lesbian –

Heterosexual/Straight –

Prefer not to say –

Other (please specify) –

**Question 3: What is your ethnicity? Please indicate – yes where it applies.**

Asian British -

Asian Bangladeshi -

Asian Indian -

Asian Pakistani -

Any other Asian background (please specify) -

Black British -

Black African -

Black Caribbean -

Any other black background (please specify) -

East Asian British -

East Asian Chinese -

East Asian Japanese -

East Asian Korean -

South East Asian -

Any other East Asian or South East Asian background (please specify) -

Mixed Heritage (please specify) -

White & Asian -

White & East Asian -

White & Black British -

White & Black African -

White & Black Caribbean -

White British -

White English -

White Scottish -

White Welsh -

Northern Irish -

Irish -

Any other white background (please) -

Prefer not to say -

Other (please specify) -

**Question 4: What is your age? Please indicate – yes where it applies.**

Under 21 –

21-24 –

25-34 –

35-44 –

45-54 –

55-64 –

65+ –

Prefer not to say –

**Question 5: Do you identify as a D/deaf or disabled person, or have a long-term health condition? Please indicate – yes where it applies.**

There is no detriment to your registration if you have a health condition. The Disability Discrimination Act 1995 states that a ‘person has a disability for the purpose of this Act if he/she has a physical or mental impairment which has a substantial and long term adverse effect on his/her ability to carry out normal day to day activities’.

Yes, limited a lot –

Yes, limited a little –

No –

Prefer not to say –

**Question 6: Have you experienced barriers as a result of being working class? Please indicate – yes where it applies.**

Yes –

No –

Prefer not to say –

Not known –

**Question 7: If you feel you have experienced other barriers not covered by the above, on which you feel we might be able to ask for data, please tell us here. This will help us refine this process and improve both our reporting and our actions. –**

Thank you for taking the time to complete the registration and equal opportunities monitoring form.