

Six children's books on the page & on the stage

Linked to the above exhibition we have a range of visual art workshops all of which are inclusive, accessible and are delivered by a professional artist. These workshops all examine different aspects of illustration, imagery linked with the written or spoken word and visual identity.

EYFS

Storytelling with shapes

Developing drawing and visual literacy skills by using shapes and colours. Practicing drawing through different media and skills such as recognising edges, proportion, perspective, colour and recording ideas.

Key Stage 1 and 2

Picture books

Using popular picture books for inspiration we will look at telling stories visually and creating and expanding visual narrative skills. Areas covered will include art style, layout and using sequential imagery to tell your story.



Pop-Up books

In this workshop we will look at how pop-up books work, paper engineering skills and a range of different techniques to enable kinetic and dynamic storytelling.

Secondary Schools

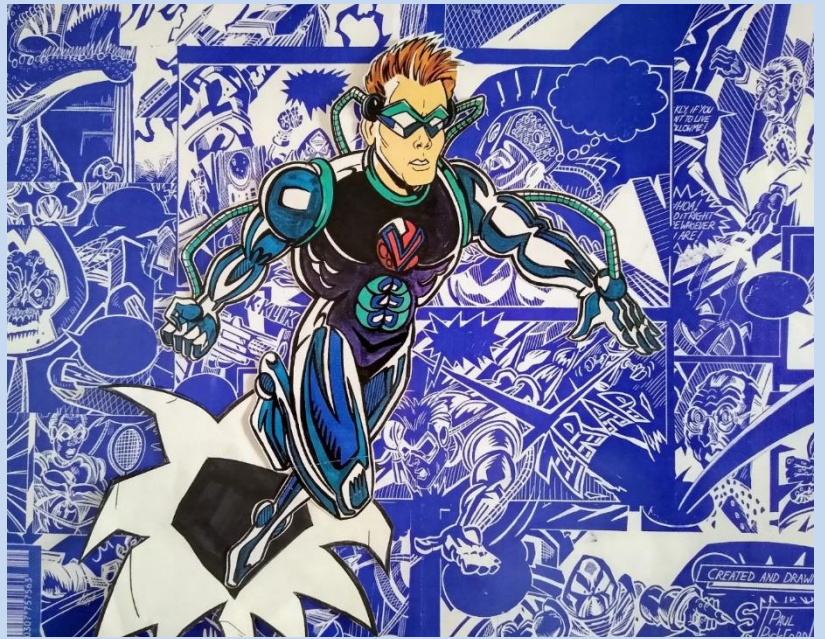
Graphic novels and Manga.

Graphic novels are important tools for cognitive learning and are rich in visual literacy. Graphic novels can support ESL and pupils beginning their reading journeys by using image-based storytelling.

Graphic novel skills.

In this workshop we will look at the use of graphical elements such as panels, frames speech and thought balloons and how these can be effectively used to create a dramatic scene.

Drawing an Anime or Manga character



We will examine how to use perspective, anatomy and proportions to design characters based on popular archetypes of the genre.

Curriculum links

All of these sessions link directly to Literacy and Art Skills and can be used to communicate ideas and topics relating to History, Geography, Science and Mental Health and Wellbeing. The sessions can also be tailored to suit any specific book which you may be studying in school.

