



WRITING THE MIDDLE

Year 6 Lesson Plan 5

This lesson will support your class write the middle of their pieces of creative writing.

That's the exciting bit where something happens/a problem may occur.



How does this photograph make you feel?

Think of brilliant descriptive words and phrases that would help to explain what you might see and hear if you were standing there, looking up



THE LOWRY



Read the openings that you have already created to your partner.

Read expressively.

- 1. Does your partner agree that you have ticked off all the statements in the success criteria?
 - 2. Do you want to make any amendments? Now's the time!

All writers need to edit their work.

You agreed this criteria (or similar). Have you done all of them?

- Hook the reader/audeince
 - Ask questions
 - Dramatic action
- Introduce something appealing



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First or Third person? Your choice

Did you write in first or third person?

Are you happy with your choice or do you want to change this. It's not too late to edit.

Remember to think about the genre. This can be important in helping you to make this decision.

For example, if it's horror, do you think it would be better to write as the character who is experiencing the horror or as a person describing it happening to somebody else?

There are no right or wrong answers, but you might like to experiment with this.

Where are we on the story mountain planner?



You have written the beginning and some of the build up of your to your creative writing.

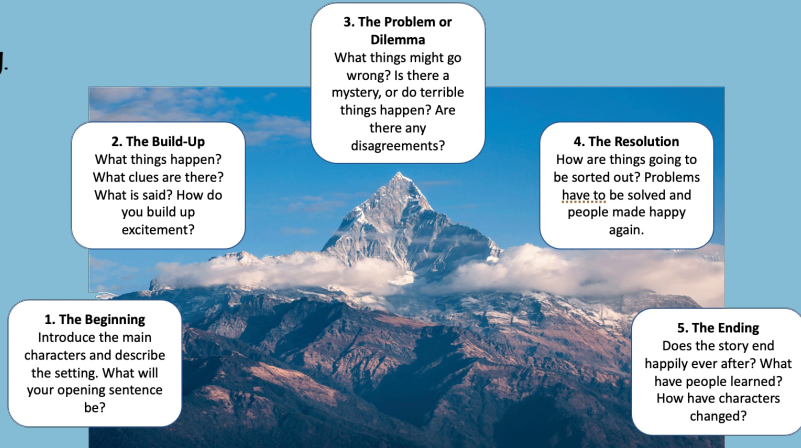
Now you are going to write the rest of the build up and problem or dilemma (the climax).

This lesson will be looking at the middle

Continue with your class story.
Read over what you've got and decide if there are any edits.

What can you do to improve it?

Now it's time to write the middle.
What do you need to include?



The middle

What do you think you need to include?

What genre are you writing in?

Build up the excitement

Is there a mystery?

Does something go wrong?

Is there an argument?

Does something or somebody get lost or in trouble?

Complication

The complication or problem is where something exciting happens.
This is the very tip of your story mountain.
Think about the questions below:

Something must happen here that interest the reader/audience:

What are you going to do whilst you are here?

Do you begin to explore?

Do you meet someone?

Do you find something?

What are you going to do
whilst you are here?



Does the weather change?

Is this a pleasant place to be?

Why are you here?

What can you see that is unusual?

What do you see that is unusual?

Crisis

Something must happen here that goes wrong: Do you get lost?
Do you find something dangerous?

Do you meet someone who is trying to trick you or challenge you?

What has gone wrong?

Do you meet someone?

Do you find something?

What are you going to do
whilst you are here?



How is your problem linked
to your complication?

Does the weather change?
It normally does when something bad happens

What are the consequences?

How do you feel?

Are there any other characters involved?



THE LOWRY



Tell your partner what's going to happen
in the middle of your piece of creative writing.

How will you build this up? How did we do this in the class story?

Remember that you have to connect the middle with the beginning of your writing.

Now it's your turn! Try writing the middle of your piece.

This will include some of the build up and a climax or problem.

Remember that the reader/audience needs to find this exciting and want to know how the problem will be resolved.

Don't give away all the detail.

Leave the reader/audience asking questions.

