



# PLANNING MY STORY

*Year 6 Lesson Plan 3*

*This lesson will guide you through planning out your creative writing.*



## One Word Story

Create a whole-class story in this imaginative drama activity which is for practising individual and group focus.

1. Students sit or stand in a circle.
2. Establish who will begin the story and which direction the story will travel (clockwise or anti-clockwise).
3. The first person begins the story by saying a single word e.g. "There".
4. Whoever is next in the circle says another single word that makes sense following the previous word e.g. "was".
5. Continue around the circle, with each person saying a single word with the aim of building a coherent story.



Look at the image

Use it as inspiration to write, using the following pattern of sentences in your rough books:

Sentence 1: Must begin with a fronted adverbial.

Sentence 2: Must include a relative clause.

Sentence 3: Must include a prepositional phrase.

Sentence 4: Needs to be an exclamation sentence.

Sentence 5: Must have a semi-colon at the end followed by a main clause.



Can you spot the story mountain in Chaperon Rouge?

- Watch the video:

<https://www.literacyshed.com/chaperon-rouge.html>

Which classic fairytale is it a futuristic twist of?

Remember: this picture can feature somewhere in your story.

Thinking about the story mountain, where do you want them to feature?





## Interview and report

- Tell a story such as Jack and Beanstalk, with each pupil adding sentence at a time;
- Make a news report at the end of a chosen story and include interviews with different
  - characters;thinking and speaking in logical story order
- Take on the role of newsreader, interviewer or character
- Write headlines for the story

## Remember the 5Ws?



As a group answer these questions about the character and the dog.

Is a character on a quest to find something?

- Have they been warned not to do something?
- Where are they going?
- Are they lost?
- Does someone or something following them?

## Who is your main character/s?

Having too many characters can be a disadvantage as it may be difficult for your reader/audience to distinguish between them.

Try to stick to two or three characters and really concentrate on letting your reader/audience know what they are like by describing their appearance and revealing their personality through actions.



Complete the planning sheet

Add words, phrases, fronted adverbials; anything that you think will be useful for you to include in your writing.



