



# WRITING THE MIDDLE

## *Year 5 Lesson Plan 5*

This lesson will explore how to write the middle.  
This is where there is an exciting problem or dilemma.



Last lesson, you wrote the openings to your pieces of creative writing.

Read your story to your partner.

Read expressively

Does your partner agree that you have ticked off all the statements in the success criteria?

Do you want to make any amendments?

Now's the time!

All writers need to edit their work.



How does this photograph make you feel?

Think of brilliant descriptive words and phrases that would help to explain what you might see and hear if you were standing there, looking up

## Example:

As I watched them in front of me, I could see an array of buildings before me with many towers, billowing smoke.

- What can you see?
- Who are they?
- What do you think?
- What can you see, hear, touch?
- What do you wonder?



Write your response as the first or third person





## Interview and report

- Tell a story such as Jack and Beanstalk, with each pupil adding sentence at a time;
- Make a news report at the end of a chosen story and include interviews with different
  - characters:  
thinking and speaking in logical story order
  - Take on the role of newsreader, interviewer or character
  - Write headlines for the story

# Editing

Last lesson you wrote the beginning and some of the build up to your piece of creative writing.  
Now you are going to write the rest of the build up and problem or dilemma (the climax).

## The middle

First. You will write the middle of your class story.

- What do you think we need to include?
  - Build up the excitement
  - Is there a mystery?
  - Does something go wrong?
  - Is there an argument?
- Does something or somebody get lost or in trouble?



# Complication

The complication or problem is where something exciting happens.

This is the very tip of your story mountain.

Think about the questions below:

Something must happen here that interest the reader/audience:

What are you going to do whilst you are here?

Do you begin to explore?

Do you meet someone?

Do you find something?

What are you going to do  
whilst you are here?



Does the weather change?

Is this a pleasant place to be?

Why are you here?

What can you see that is unusual?

What do you see that is unusual?

# Crisis

Something must happen here that goes wrong: Do you get lost?  
Do you find something dangerous?

Do you meet someone who is trying to trick you or challenge you?

What has gone wrong?

Do you meet someone?

Do you find something?

What are you going to do  
whilst you are here?



How is your problem linked  
to your complication?

Does the weather change?  
It normally does when something bad happens

What are the consequences?

How do you feel?

Are there any other characters involved?





