



# THE OPENING

## *Year 5 Lesson Plan 4*

This is the most important section.  
This is where you need to leave the reader/audience asking questions and wanting to find out what happens.

## Openings

Refer back to the plan for your creative writing

Did you include all of the story mountain parts?

Are there any words or phrases you'd like to include?

Check your plan to see whether you'd like to add/take anything out.

Remember you can include the person and the dog in your story.

## What makes a good opening?

As a group share what you think makes a good opening.

A good opening leaves the reader asking questions and wanting to read on.

Listen to the following openings.

"My name is Fred and I live with my mum, stepdad and baby brother Archie.  
This is a story about when my auntie and I went for a spooky walk in the forest."

"I smelt it before I saw it. A rancid stench invaded my nostrils  
and I suddenly knew that something had gone badly wrong."

"Hassan was a tall, thin boy  
with smooth dark hair and a smile like sunshine."

Which is your favourite?

## Model an opening for your class based on the image

Using the section from the LS Lowry drawing: *Broughton Houses*, think about an opening for our class story.

Think about: Who is the person with the dog?  
How old is the person? Where are they?  
Think about describing how the character is feeling and the setting.  
Is it a city? Does it take place in the country?

What is the success criteria?

- Hook the reader
- Ask questions
- Dramatic action
- Introduce something appealing
- Have we done all of the above?







