



# EDITING THE MIDDLE SECTION OF YOUR WRITING

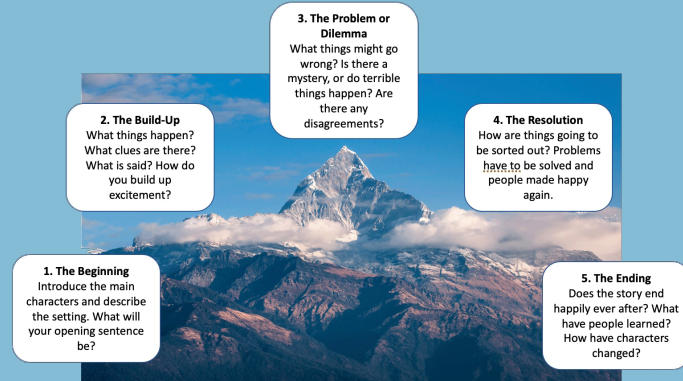
*Year 4 Lesson Plan 7*

*This lesson will demonstrate ways to edit your work.*

## Last lesson you wrote the middle of your class story

The teacher will read through it.

- What is good about it?
- Is there anything that we could change?
- Remember the middle of your story should include the rest of *The Build-up* and *The Problem (Climax)*
- It should be 2 or 3 paragraphs more but not include the end of your story.



The characters in this picture can be included somewhere in your story. If you haven't already introduced them you can do so in this part of your story.



Now re-read your opening and your middle to your partner.

Use expression.

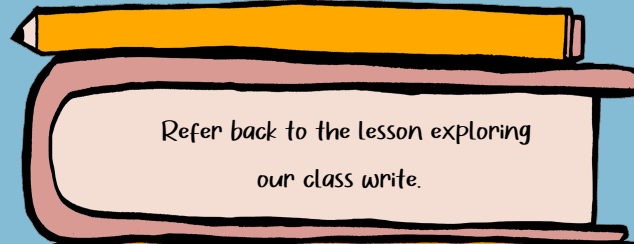
What can be improved?

- Success Criteria
- Characters- what are they thinking/feeling?
  - Punctuation
- Who- introduce a new character
- Where- describe the setting use the 5 senses
  - When- in the past, present or future?
- How- did the action take place suddenly?
  - Was it unexpected?

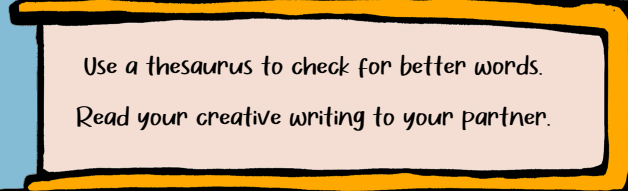


Now edit your work.

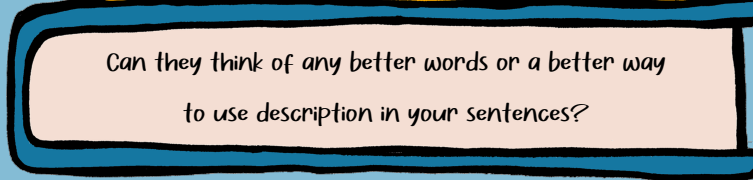
Remember that all writers do this!!!



Refer back to the lesson exploring  
our class write.



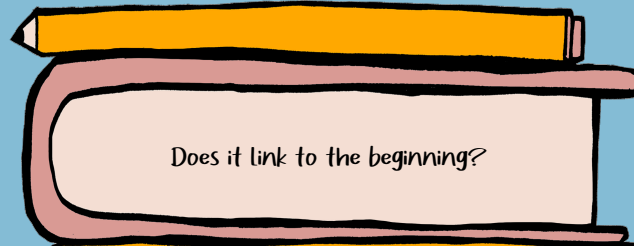
Use a thesaurus to check for better words.  
Read your creative writing to your partner.



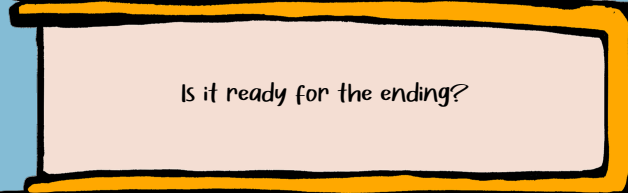
Can they think of any better words or a better way  
to use description in your sentences?



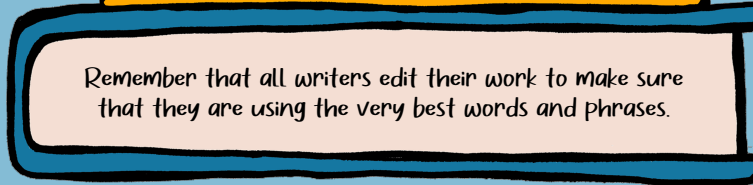
Let's share our middles.



Does it link to the beginning?



Is it ready for the ending?



Remember that all writers edit their work to make sure that they are using the very best words and phrases.

