



CREATING THE MIDDLE

Year 4 Lesson Plan 6

This lesson will be looking at the middle, this includes some of the build-up and the problem and dilemma section of the story mountain.

The middle is where something exciting happens or a problem occurs



Your introduction will have included The Beginning and part of The Build-up.

Now the middle should include the rest of The Build-up and The Problem (Climax)

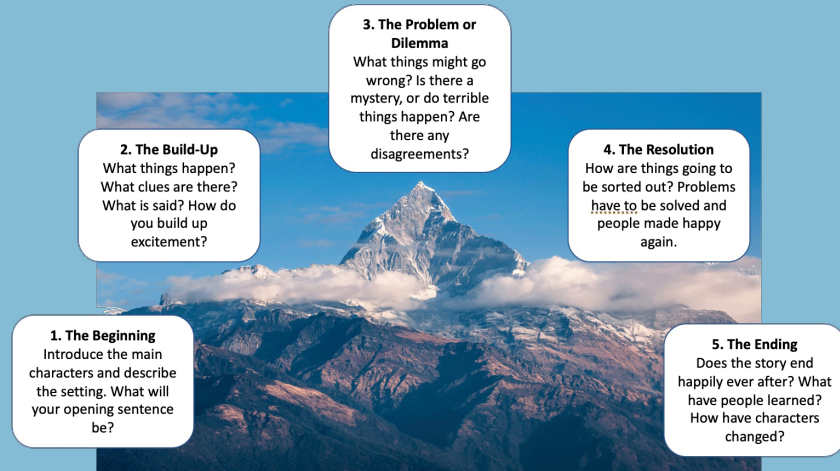
Direct Speech

Direct speech is what a character actually says and is written in speech marks.

What do you notice about the way this is presented?

Are there any rules?

Think of a success criteria for using speech punctuation





Use inverted commas (speech marks) and a full stop
in the following task with your partner.

- Can Dog sleep in the tent with us tonight, Dad? I ask, grabbing Dog around the belly so that he can't run off after a frenzied squirrel
- We can't have that, Bee, Dad says The tent is for humans
Dog wants to sleep outside, where the air is fresh
- If any dog deserves to sleep inside, it's him, I say Plus, it's raining Dog loves the rain, says Dad Gloopy brain, gloopy brain...
he sings Dad is always singing to himself He's that sort of dad
- No, Dog hates the rain, I say defiantly, as Dog breaks free and trots off cheerfully
through the hammering drops into the underbrush.



Interview and report

- Tell a story such as Jack and Beanstalk, with each pupil adding sentence at a time;
- Make a news report at the end of a chosen story and include interviews with different
 - characters:
thinking and speaking in logical story order
 - Take on the role of newsreader, interviewer or character
 - Write headlines for the story



Now model a class version of
the middle of your creative writing.

Consider these things whilst you write together.

- Success Criteria
- Characters- what are they thinking/feeling?
- Punctuation
- Who- introduce a new character
- Where- describe the setting use the 5 senses
- When- in the past, present or future?
- How- did the action take place suddenly?
- Was it unexpected?

Class Planning

Opening- a girl goes for a walk in the forest. She forgets the time and it starts to get dark. She comes across a boy who says that he knows the way home. She goes with him, deeper into the woods.

Build-up-she doesn't recognise the way back and starts to get worried. She realises that she's been tricked, when the boy turns into a wicked witch.

Problem-She is taken and locked inside the witch's cottage.

Resolution- she is saved by a handsome Prince.

Ending-They get married and live happily ever after.

Have you included the 5Ws?

Who, What, Where, When, Why (and How)





Write the middle of your own piece of creative writing
referring to the success criteria



Check your planning sheet.

Do you need to add anything else to it?
Have you changed your mind about
anything?

Does your introduction flow into the middle?

