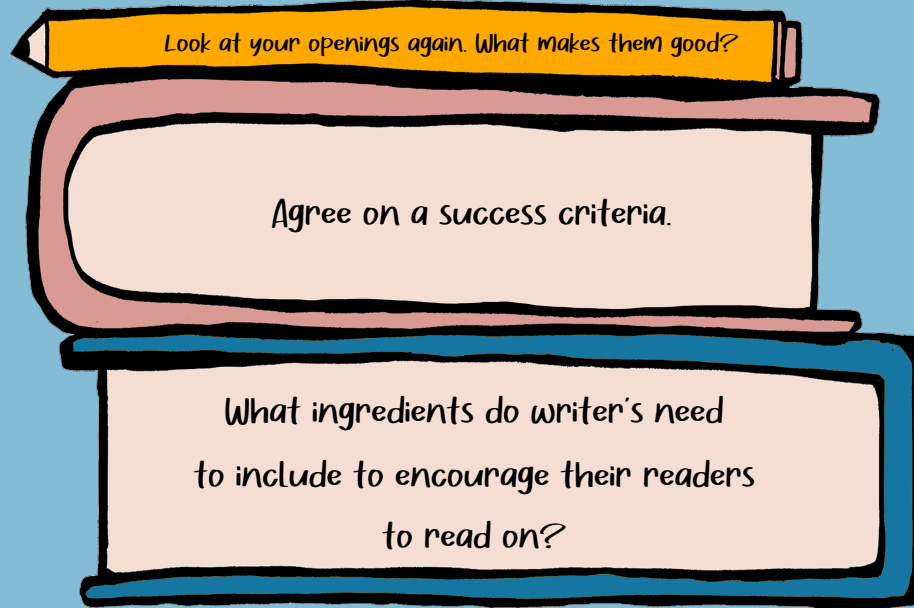




# WRITING AN OPENING WITH THE CLASS

*Year 3 Lesson Plan 5*

*This lesson plan will help you to write an opening as a class.*



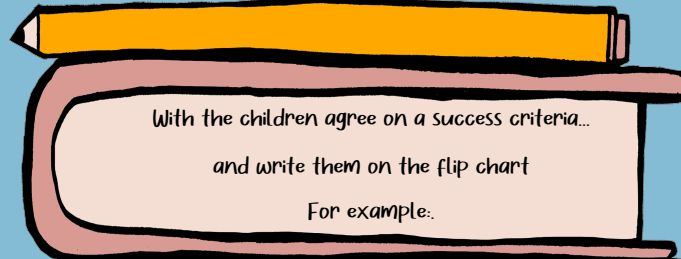


# THE LOWRY

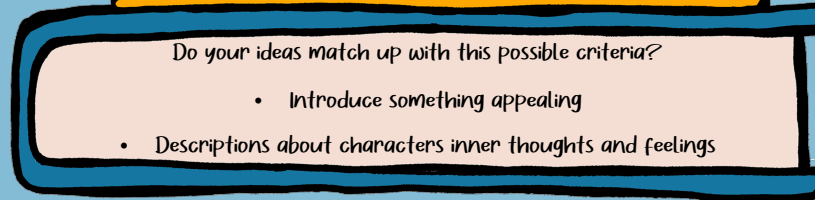


## Success Criteria- what makes a good opening?

A success criteria helps us to see what we need to include to make is a success. You need to make sure that you are including all of the ingredients below in your creative writing.



- Hooks the reader/audience
- Leaves the reader/audience asking questions
- Includes a dramatic action





## One Word Story

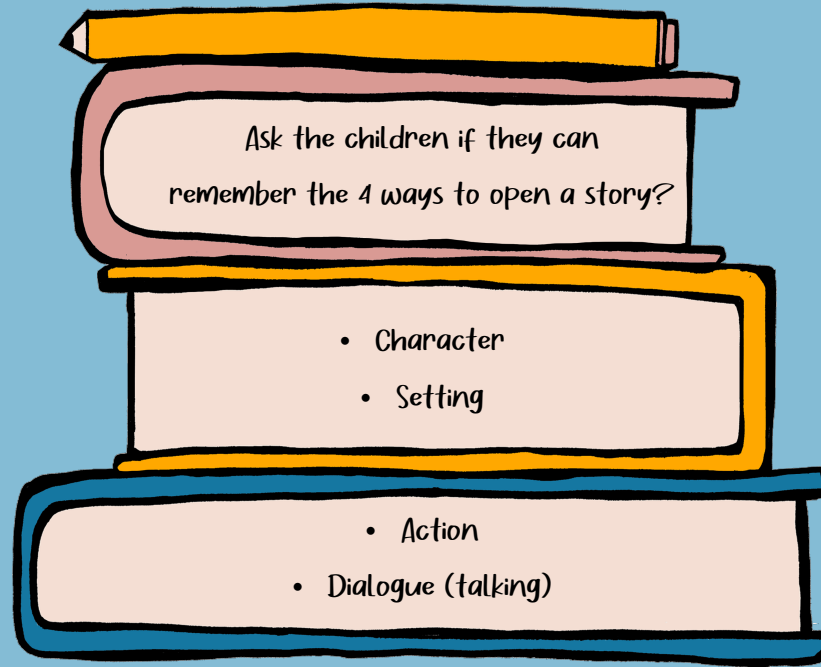
Create a whole-class story in this imaginative drama activity which is for practising individual and group focus.

1. Students sit or stand in a circle.
2. Establish who will begin the story and which direction the story will travel (clockwise or anti-clockwise).
3. The first person begins the story by saying a single word e.g. "There".
4. Whoever is next in the circle says another single word that makes sense following the previous word e.g. "was".
5. Continue around the circle, with each person saying a single word with the aim of building a coherent story.





# THE LOWRY





THE LOWRY

Share the extract below with your children



"Humming under his breath, Bert pulled on his welly boots. Picking up his flat cap, he fitted it snugly on his head and pulled open the back door. Stepping into the faint morning sunshine he breathed in deeply, filling his lungs with the cool, fresh air. A smile hung around his lips as he rambled down the lane, drinking in the abundance of colours and smells."

Ask the children to think about:

- What type of atmosphere does this text have?
- What are the features of the text that gave you clues about the atmosphere?



## Asking questions about Bert





THE LOWRY

Share the extract below with your children



Lily crouched down behind the wall,  
trying to make herself as small as  
possible. Her hands trembled. Her breath  
sounded loud in the silent air.

The silence did not last. Slow, deliberate,  
heavy footsteps were making their way  
towards where she cowered. They  
stopped. She heard a low, menacing  
laugh, felt a sharp pain and then,  
nothing.

Ask the children to think about:

- What type of atmosphere does this text have?
- What are the features of the text that gave you clues about the atmosphere?
- Questions for the children to consider about Lily?
  - How is she feeling?
  - What do you want to know?
  - What story might this be?
- Role Play activity: Partner B is Lily and Partner A will ask the questions.
  - (5 minute activity)

# THE LOWRY



Using the words below to help,  
create an opening together using this picture

- perfect
- magnificent
- warm
- happiness
- soft
- happy
- Joyous
- love
- friendly
- cuddly



Now let's check our success criteria.

Does it:

- hook the reader/audience with an interesting opening?
- make the reader/audience ask questions about the story?
- include dramatic actions?
- introduce something appealing?
- descriptions about my characters inner thoughts and feelings?
- Do we need to do/add anything else?

