



Now do I create mood and atmosphere?

Year 3 Lesson Plan 2

In this lesson you will be looking at how to create mood and atmosphere.









Mood and atmosphere



Look at how writers create mood and atmosphere:

Creating a sad Atmosphere

Example: A cold wind swirled restlessly disturbing the patchy grass and grubby plants on the ground in front of the isolated figure. Dirty-grey clouds hung listlessly overhead and below, the bleak town stretched out; little lifeless streets with dark, dull houses. The figure sat with rounded, slumped shoulders, greying hair covered the head held in bony hands.



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Key: • Adjective choice • Adverb and Verb choices



Creating a Hopeful Atmosphere



Example: Humming under his breath, Bert pulled on his welly boots. Picking up his flat cap, he fitted it snuggly on his head and pulled open the back door. Stepping into the faint morning sunshine he breathed in deeply, filling his lungs with the cool, fresh air. A smile hung around his lips as he rambled down the lane, drinking in the abundance of colours and smells.

What type of atmosphere does this text have?

What are the features of the text that gave you clues about the atmosphere?



Creating a Hopeful Atmosphere

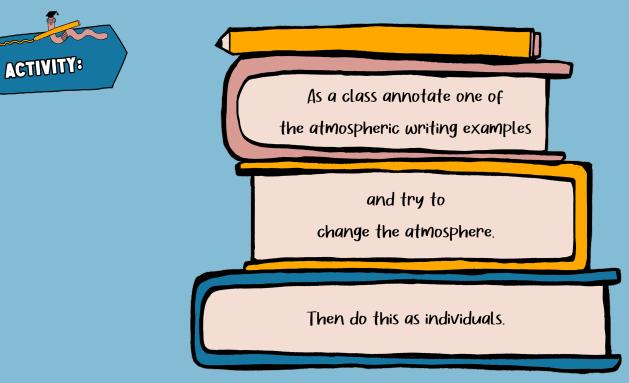
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key: • Character behaviour









Create a soundscape to accompany one of the texts to help develop a specific atmosphere.

Can the class suggest any songs that would help to create a sad or hopeful atmosphere?



