



# HOW DOES A WRITER DRAW A PICTURE?

## Year 3 Lesson Plan 1

This lesson will explore how a writer builds a picture in a person's mind.

## Let's get imaginative

There's a disgusting creature in here, what do you think it might be?....



### Characterisation & Language

Here is an example of how you might describe that creature:

The creature's mouth is as saggy as an old carrier bag, left in a dark cupboard to rot for years. Its breath smells like my brother's dirty football socks have been left to fester for six months...



# Let's get imaginative



Ask the children to finish these sentences

The creature's eyes are as... as a...

The creature smells like...

Example language:

Vile, Repellent, Loathsome,  
Revolting, Putrid, Repulsive,  
Stomach-Churning, Nauseating, Foul



# THE LOWRY



How revolting can you be?

Here we want the children to get really  
imaginative and descriptive

thinking of the  
most revolting ways

of describing the creature  
that they can.



# Let's get imaginative



Ask the children to finish these sentences –

- Its eyes look like.....
- Its nose look like.....
- Its ears look like.....
- Its body looks like.....



Ask the children to draw their creatures  
based on their descriptions



# Let's get imaginative



Can your children come up with a really disgusting description of the creature and where it lives as a class?

Think about what they can:

- See
- Hear
- Smell
- Touch
- Taste



Ask the children to share what they have described for "Hear" and get the children to try and create the sounds as a group to bring to life the environments that the creatures inhabit.

If possible record the sounds on a device and play them back to the class.





# Story Openings

In pairs look at this mysterious person and the dog.

What questions do you want to ask?



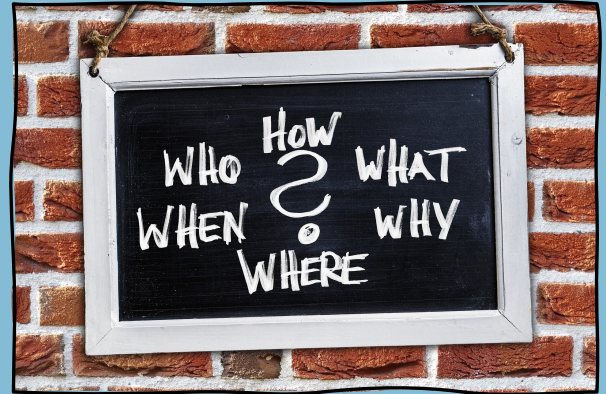
For example:

- Who is the person?
- Where is he/she?
- Why are they with a dog?
- Where is he/she?
- When does this take place?



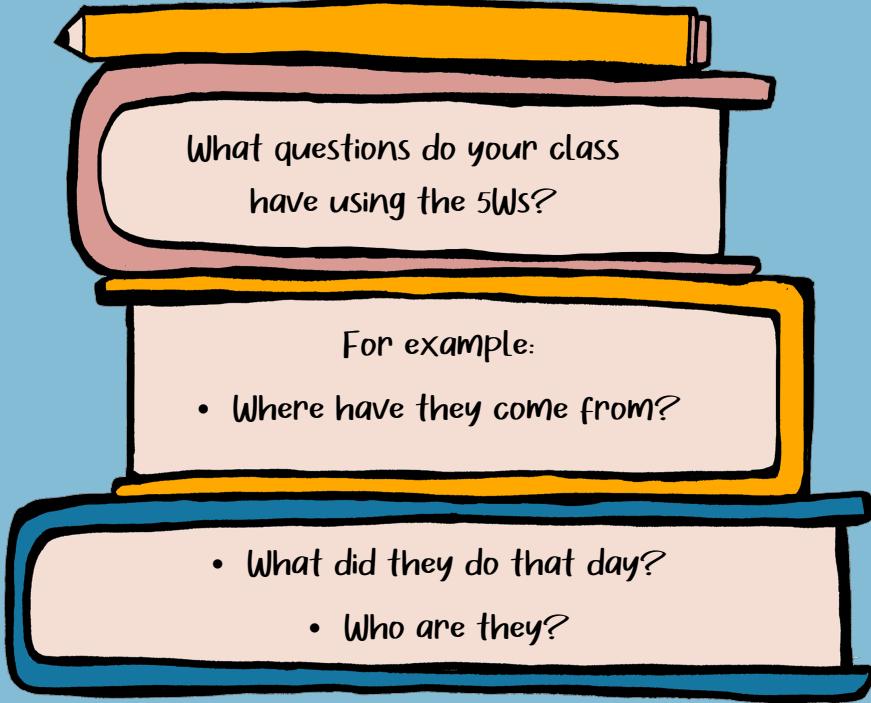
As a class look at some stories now to see whether the opening leaves you asking any questions.

- All stories have 5 main elements
- (The 5 Ws)
- Who, What, When, Where, What (and how)





# THE LOWRY



What questions do your class  
have using the 5Ws?

For example:

- Where have they come from?
- What did they do that day?
- Who are they?

