**THE LOWRY’S SCRATCH NIGHTS X GALLERIES TAKEOVER**

**SATURDAY 12TH NOVEMBER 2022**

**CALL-OUT FOR ARTISTS TO SHARE NEW WORK!**

**DEADLINE FOR APPLICATIONS: FRIDAY 19TH AUGUST, 5PM**

The Lowry’s Scratch Nights are back and following our very successful scratch night collaboration with the [Horizons Collective](https://nw-besea-creatives.uk/) back in February.

We are pleased to announce another exciting collaboration with our visual arts team at The Lowry.

We are now inviting performance, visual and media artists whose work has a live element to take over our gallery spaces.

To share exciting new work and ideas as part of our **Scratch Nights on Saturday 12th November 2022**.

**SCRATCH NIGHTS CALLOUT**

Scratch Nights are:

* An opportunity to test a new idea with a live, supportive audience and see what sticks
* This galleries collaboration is for performance, visual, and media artists who are interested in sharing brand new or in progress live works in our gallery spaces.

We are interested to hear from:

* Artists at any stage of their career
* Artists who define their work as
* live art
* contemporary performance (including but not limited to dance, movement / physical theatre, theatre, musical theatre, music, ground-based circus, spoken word, drag)
* durational or time-based work
* digital work
* installation-based work
* multi-media
* film
* sound
* pop-up performance and interventions.

Four artists will be selected to share new work.

We are able to support performances of:

* Up to 20 mins for a ticketed audience
* Longer durational work for a drop-in audience

This is an open callout for artists based anywhere in the UK.

We strongly encourage artists based in Greater Manchester and the North West to apply.

Click here <insert link> to download **Information about our Gallery Spaces**.

**SELECTED ARTISTS WILL RECEIVE:**

* A fee of £1000 to develop and present the work at our scratch night
* Rehearsal space at The Lowry where possible
* Producer support and mentoring from Lowry staff
* A set of production images taken by a professional photographer

**SCRATCH NIGHTS GUIDELINES:**

* The work should be performative or/and include some live element
* EITHER be performed within a 20mins timeframe for a ticketed audience
* OR as part of a longer durational piece for a drop-in audience across the course of the day.
* Please note we are not looking for applications from artists who solely identify as writers.
* The work must be in development / a work in progress, with minimal technical requirements.
* The work must be suitable for our gallery spaces and details of these are below.
* The opportunity is for artists at any stage of their career.

**KEY DATES**

* Deadline for applications: **Friday 19th August, 5pm**
* All artists will be notified by: **Friday 9th September 2022**
* Scratch Night date: **Saturday 12th November 2022, Lowry Galleries**

The Lowry is committed to encouraging diversity and intersectionality in the arts. We actively encourage proposals from artists from under-represented communities. They are people who:

* Experience racism
* Working class
* Disabled, Desr or neurodivergent
* LGBTQ+ community
* Care experienced
* Marginalised and discriminated against

We encourage you to apply for this opportunity no matter what your:

* Age
* Caring responsibilities
* Disability
* Gender
* Gender identity
* Marriage and civil partnership
* Pregnancy and maternity
* Race
* Religion or belief
* Sexual orientation

If you have any queries, please get in touch with us at [artistdevelopment@thelowry.com](mailto:artistdevelopment@thelowry.com). We can answer queries about the application process and Scratch Nights programme, but cannot read draft applications in advance.

**HOW TO APPLY**

To apply and submit your **Application,** click [here](https://forms.gle/wLZij36Y1eY6XpA56).

To complete your Application, please fill in the **Equal Opportunities Monitoring Form** at the end of the Application Form.

**The Lowry's Scratch Night X Galleries Takeover Application Form**

**SECTION 1: PERSONAL INFORMATION**

Email –

Full Name of Lead Artist –

Pronouns of Lead Artist –

Full Names & Pronouns of Company Members –

If applying as a company, please provide full names of all company members. If applying as an individual, please state here “N/A” –

Please confirm that you are 18 years old or over? – yes or no

Contact telephone number –

Address including postcode –

Which region are you based in? –

Please let us know if you have any access requirements –

If your application is selected, please confirm that you are available to take part in out Scratch Night on Saturday 12th November at The Lowry in Salford – yes or no

**SECTION 2: SCRATCH NIGHT PROPOSAL**

1. Please tell us about you and your work (up to 250 words)

2. Please include a link to your website, social media page or/and photos or short video links of your previous work (up to 3 links maximum)

3. Please provide an outline of the idea you would like to scratch (up to 250 words)

4. How many artists will be involved in the development and presentation of this work?

5. Are you interested in sharing a 20mins (maximum) performance or a durational work?

6. Please outline any technical requirements you might need (as much as you know/think at this point)

7. How do you think the work will fit within The Lowry’s gallery spaces (100 words):

Please also now complete an equal opportunities form, which we will keep separate from your application.

**EQUAL OPPORTUNITIES FORM**

This form is anonymous and none of the information collected on this form will be used in any decision-making process for The Lowry's Artist Network Opportunities. All data collected will be treated in accordance with the Data Protection Act 2018 (DPA 2018), The General Data Protection Regulation 2016/679 and the Privacy and Electronic Communications Regulations 2003.

The questions in this section is required because The Lowry takes its responsibility to widening its reach and offering artist development opportunities towards inclusion, diversity and representation seriously; its Artist Development programme also receives money from a number of public funding bodies (for example, the Arts Council), and we are asked to report back information on the demographics within the network. Please choose the "prefer not to say" option for each question if you do not consent to sharing the information.

**1. How would you describe your gender? Please indicate – yes where it applies.**

Male –

Female –

Non-binary –

Prefer not to say –

**2. What is your sexual orientation? Please indicate – yes where it applies.**

Bisexual –

Gay Man –

Gay Woman/Lesbian –

Heterosexual/Straight –

Prefer not to say –

Other (please specify) –

**3. What is your ethnicity? Please indicate – yes where it applies.**

Asian British -

Asian Bangladeshi -

Asian Indian -

Asian Pakistani -

Any other Asian background (please specify) -

Black British -

Black African -

Black Caribbean -

Any other black background (please specify) -

East Asian British -

East Asian Chinese -

East Asian Japanese -

East Asian Korean -

South East Asian -

Any other East Asian or South East Asian background (please specify) -

Mixed Heritage (please specify) -

White & Asian -

White & East Asian -

White & Black British -

White & Black African -

White & Black Caribbean -

White British -

White English -

White Scottish -

White Welsh -

Northern Irish -

Irish -

Any other white background (please) -

Prefer not to say -

Other (please specify) -

**4. What is your age? Please indicate – yes where it applies.**

Under 21 –

21-24 –

25-34 –

35-44 –

45-54 –

55-64 –

65+ –

Prefer not to say –

**5. Do you identify as a D/deaf or disabled person, or have a long-term health condition? Please indicate – yes where it applies.**

There is no detriment to your registration if you have a health condition. The Disability Discrimination Act 1995 states that a ‘person has a disability for the purpose of this Act if he/she has a physical or mental impairment which has a substantial and long term adverse effect on his/her ability to carry out normal day to day activities’.

Yes, limited a lot –

Yes, limited a little –

No –

Prefer not to say –

Thank you for taking the time to complete the equal opportunities monitoring form.