

RAMBERT

Friday 27th May, 7.30pm



What if...

...there was a dance company where brilliant and daring people could show up and be supported to push themselves to move the world forward.

Welcome to Rambert

Three very different short pieces, the sum of their parts, a showcase of what makes Rambert Rambert. The three choreographers come from different worlds, but all three combine virtuosic dance with storytelling. And these two qualities display the diverse and awe-inspiring talents of Rambert's dancers who brilliantly switch it up and dive into different styles.

Enjoy the show

Running time: approx 115 mins (inc one 20 min interval and a 5 min pause)

Eye Candy

(Online Premiere: Rambert Home Studio, July 2021)

Eye Candy shows the pains and the pleasures of inhabiting the human body. Since David and Venus, we've put the human body on the highest pedestal, shaping and perpetuating an unattainable beauty standard.

Choreography:	Imre van Opstal and Marne van Opstal
Music:	Amos Ben-Tal
Set & Costume Design:	Imre van Opstal and Marne van Opstal
Lighting Designer:	Fabiana Piccioli
Lighting Design Associate:	Sander Loonen

Performed by Rambert:	Aishwarya Raut, Alex Soulliere, Antonello Sangiradi, Daniel Davidson, Dylan Tedaldi, Joseph Kudra, Max Day, Simone Damberg Würtz
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Cerberus

(Premiere: Hall for Cornwall, 13th May 2022)

In Greek mythology *Cerberus* is the guard dog at the gates of the underworld, preventing the dead from leaving. Ben Duke's new piece is set on-stage during a contemporary dance performance. A meta dance-comedy and a musing on mortality, complete with funeral couture and live on-stage music from percussionist Romarna Campbell, soprano Rebecca Leggett and classical guitarist George Robinson.

Choreography:	Ben Duke
Assistant Choreographers:	Pippa Duke, Winifred Burnet-Smith
Dramaturg:	Andreea Paduraru
Music:	"A New Error", Moderat "Built Then Burnt", Thee Silver Mt Zion Orchestra "Lamento Della Ninfa", Claudio Monteverdi, performed by Rebecca Leggett and George Robinson Original Composition (improvised), Romarna Campbell
Lighting Design:	Jackie Shemesh
Costume Design:	Eleanor Bull
Percussion:	Romarna Campbell
Soprano:	Rebecca Leggett
Classical Guitar:	George Robinson

Performed by Rambert:

Adél Bálint, Aishwarya Raut, Alex Soulliere, Antonello Sangiradi, Archie White, Caití Carpenter, Cali Hollister, Comfort Kondehson, Daniel Davidson, Dylan Tedaldi, Jacob O'Connell, Jonathan Wade, Joseph Kudra, Max Day, Naya Lovell, Seren Williams, Simone Damberg Würtz

Following the Subtle Current Upstream

(Premiere: Alvin Ailey American Dance Theatre at New York City Center, 2000)

In Alonzo King's own words, "everything that exists in nature is seeking to return to its source. The child runs to its parents, and the river seeks the ocean. Salmon return from the sea to reach their original spawning grounds." Human beings have one thing in common – we want to avoid pain and suffering and we want a happiness that is ever fulfilling and never goes stale. Joy is the goal. *Following the Subtle Current Upstream* is about how to return to joy.

Choreography: Alonzo King
Music: Zakir Hussain, Miguel Frascioni and Miriam Makeba
Costume Design: Robert Rosenwasser
Restager: Meredith Webster
Lighting Design: Axel Morgenthaler

Performed by Rambert: Antonello Sangiradi, Archie White, Caití Carpenter, Cali Hollister, Comfort Kondehson, Dylan Tedaldi, Jacob O'Connell, Jonathan Wade, Joseph Kudra, Naya Lovell, Seren Williams

Head of Production:	Ed Trotter	Head of Costume:	Richard Gellar
Senior Technician:	Holly Gould	Deputy Head of Costume:	Kristina Joseph
Technical Stage Manager:	Amy Steadman	Alonzo King Costume:	Amanda Barrow
Sound Engineer:	Leon Bailey	Costumier:	Natalie Khoo
Chief Electrician:	Jack Ryan	Milliner:	Kimiko Shuga
Production Electrician:	Tom Mackey	Breaking Down Artist:	Janelle Joseph
Physio:	Stephanie O'Neill	Costume Assistant:	Ann-Marie Bigby
Physio:	Andrew Creevy	Costume Supervisor:	Ruth Keeling
Company Manager:	Linda Pēterkopa		
Senior Rehearsal Director:	Matthew Rich		
Rehearsal Director:	Jason Kittelberger		

Age Recommendation 15+

Eye Candy contains some strong language and confronts questions around body image: the dancers perform dressed in silicon "nude" suits (minus visible genitalia), giving the impression of nudity while being fully covered. *Cerberus* contains themes and mild depictions of death.

Eye Candy is supported by the *Embassy of the Kingdom of the Netherlands*.

Eye Candy and *Cerberus* have been made possible thanks to the support of the *Rambert Commissioning Council*.

Thanks to the government's Culture Recovery Fund we can continue to be #HereForCulture



Have you checked out Rambert Home Studio?

There are many ways to gain inspiration from Rambert's online home. There are dance classes in a wide range of styles for people of all ages and levels to take whenever and wherever you like; there's behind the scenes footage; short films; insights into how dance is made. Our dancers chat to celebrities, trailblazers, people who inspire us in our *Super Humans* podcast series and we also share the work of others in the *Rambert Loves* section.

Join for free at [rambert.org.uk/homestudio](https://www.rambert.org.uk/homestudio)