

Schedule

Greater Manchester LGBT Arts + Culture Network Conference 2020

Wednesday 22 January 2020: HOME T2 - all timings are approximate
BSL interpreted by Craig Brown, Karl Llorca and Rachel Moffat

9.30am – 10.00am Arrivals + Registration

Part One

Mandla Rae: As British As A Watermelon

10.00am – 10.15am Performance

Mandla Rae scrambles to put together their life and unsaid words. In *As British As A Watermelon*, Mandla gives a glimpse into the life of a previously illegal human, picks apart trauma and its relationship to gender and the effects of shame. Mandla uses poetry and spoken word to explore language, truth and silence.

New work-in-development, supported by a GM LGBT CAN New Performance Bursary.

Welcome / Communities and Culture

10.15am – 10.30am

Welcome

Paul Martin, Chief Executive, LGBT Foundation
Barry Priest, Project Manager, LGBT Foundation
Amanda Fawcett, Theatres Programmer, HOME

10.30am – 10.40am

Communities and Culture

Speaker: Carl Austin-Behan, LGBT Advisor to Greater Manchester Mayor

Scottee: Drag Race Won't Save Us

10.45am – 11.00am

Keynote Speech

A heartfelt provocation and call to arms that asks us to think about our actions, responsibilities and how we might practice what we preach.

Where Are We Now?

11.00am – 12.00pm

Panel Discussion

Chair: Scottee
Speakers: Afshan D'souza Lodhi, Kate O'Donnell, Rico Johnson-Sinclair,
Tammy Reynolds, Toni-Dee Paul

Homophobia, biphobia, transphobia, racism, ableism. In an age of rising populism, nationalism and hate crime, what are the key issues affecting LGBT+ communities, and how can the arts respond?

Lunch

12.00pm – 1.00pm

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Arts Council England Advice Surgeries

12.00pm – 1.00pm

Arts Council England Advice Surgeries

Angela Chappell, Relationship Officer, Combined Arts

LGBTQ+ artist/company? Want to meet with an Arts Council England representative and talk about your work? Book a 20min conversation to chat about how to get your work supported. 3 x 20min slots available on a first come, first served basis. Book via barry.priest@lgbt.foundation

Part Two

Roma Havers: LOB

1.00pm – 1.15pm

Performance

It's the year 2000 and my grandmother, dreaming of Wimbledon glory, is devastated by my lack of prowess.

Now, with her trusty swingball set, Roma Havers once again attempts to serve a LOB. This dance and poetry show re-imagines what it means for queer bodies to move in sporting spaces.

New work-in-development, supported by a GM LGBT CAN New Performance Bursary.

LGBTQ+ Voices

1.15pm – 1.30pm

Travis Alabanza: Trans Talkz
Presentation

Travis Alabanza talks about the optics of viewing trans performance, what we are used to, and what we need to push to in order to gain nuanced and honest representation. Reflecting on both *Burgerz*, their archival project trans talks, and their new 2020 project with trans young people in collaboration with the Roundhouse.

1.30pm – 1.40pm

Nathaniel Hall: Do You Remember The First Time?
Presentation

Nathaniel's lived with HIV since contracting the virus from his first sexual encounter aged just 16. Find out about his *First Time*, theatre that aims to radically break down the stigma associated with the disease through talks, participatory projects, on-site rapid HIV testing, education, outreach and fundraising parties.

1.40pm – 1.50pm

Suriya Aisha:
What Does True Support Look Like For Our QTIPOC Community?

Suriya Aisha unpacks what true allyship looks like in an age of social media and buzzwords. Learn the top priorities for supporting LGBTQ+ POC folks, from young people to our elders.

1.50pm – 2.00pm

Cheddar Gorgeous
We Liked Drag Before It Was Cool

A brief celebration of what the 'mainstream drag explosion' has done for drag artists, followed by an extensive exploration of the potential misunderstanding, co-option and control of our queerness it may risk.

2.00pm - 2.10pm

Jackie Hagan:
Not Just Tea Or Coffee

A decade ago, Jackie performed a piece regularly about her bisexuality called *Tea or Coffee*, it was studied at universities and cited in journals and even said at people's weddings. However, in the light of the 2010s it is clearly detrimentally binary. Jackie responds to her old piece, delving into the view that the prefix bi = 2 means just two genders.

2.10pm – 2.25pm

Q+A
Chair: Barry Priest
Speakers: Cheddar Gorgeous, Jackie Hagan, Nathaniel Hall, Suriya Aisha, Travis Alabanza

Golden Years?

2.25pm – 3.25pm

Panel Discussion

Chair: Rachel Morris

Speakers: Andrew Westle, Cynthia Chika Franklin, Harvey Kennedy, Jamie Fletcher, Julie McCarthy

'Not in front of the children', Section 28, 'No Outsiders'... when is it appropriate to talk about LGBTQ+ relationships? And to who? And once we start, do we have to stop when we're older? We look at the ageing process and ask how arts + culture can help support equality, diversity and understanding, no matter what your age, faith, or community...

Break

3.25pm – 3.35pm

Break

Part Three

Meet The Network

3.35pm – 4.15pm

Panel Discussion

Host: Barry Priest, Project Manager, GM LGBT Culture + Arts Network

Speakers: GM Network Members

Find out what the Network member organisations are doing to support LGBT arts + culture in the region.

Meet The Artists

4.15pm – 4.35pm

Artist Pitch Opportunity

LGBTQ+ artist or company trying to get your work booked? Have an idea or project that needs support? Introduce your work to the venues, festivals and programmers who could make that happen! Apply for a 2min pitch slot by emailing barry.priest@lgbt.foundation by 5pm on Friday 17 January 2020.

House Of Ghetto: Deep In Vogue

4.35pm – 4.50pm

Presentation

Darren Ghetto + Jason Ghetto

An overview of the Midlands and Northern vogue scene with some added extras.

Thank You

4.50pm – 5.00pm

Closing Remarks

Host: Barry Priest, Project Manager, GM LGBT Culture + Arts Network

Networking

5.00pm – 6.00pm

Networking drinks

Join us in the Event Space for post-conference drinks, and enjoy some music.

Jamaal Monarch: Audio Honey

5.05pm – 5.25pm

Performance

Jamaal Monarch will be performing songs from his new album '*Audio Honey*'. The album's fluid narrative around queer relationships ('Men Are Trash'), ambition ('Hills', 'TMC'), empowerment ('No Drama') and self-assurance ('Prince Charles') makes for a melting pot of sounds previously unheard of in UK music.

Post-Conference Performance – tickets sold separately

Sound Cistem

7.00pm – 8.00pm

Performance – Tickets Sold Separately

Two transgender performers say ‘up yours’ to the gender binary and invite you to their radical dance party! Under disco lights, over pulsing music, a queer celebration takes place. After an acclaimed run at Edinburgh Festival Fringe (**** The Scotsman, The List), Plaster Cast Theatre come to HOME for the first time with Sound Cistem.