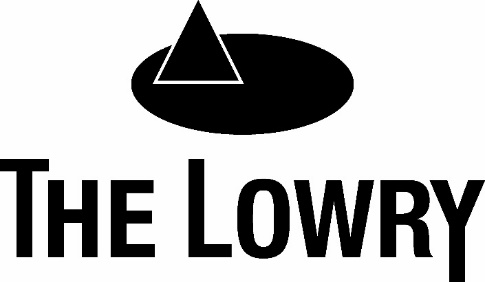
**The Lowry**

**What’s On Spring 2020**

Large Print Brochure



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**Welcome to The Lowry**

2019 is the ninth year of The Lowry’s Christmas Appeal. Since 2011, you have helped us raise an astonishing £240,000, enabling us to deliver life-changing work with some of the most vulnerable young people living in challenging circumstances across Salford, including young carers, children in the care system and care leavers, young parents and those experiencing homelessness.

This year we are raising vital funds through the Appeal to provide even more support to these young people, with a focus on their mental health and wellbeing, helping them to navigate and cope with the challenges they face every day.

You can make a diﬀerence by making a donation in our collection buckets during your visit, or go to thelowry.com/xmasappeal to donate now.

Thank you.

**GALLERIES**

**The State of Us: An international exhibition**

From the grotesque to the wonderful, these digital artists examine how the body is transformed, manipulated, reinvented and reshaped to create a new ‘self’, to reshape our human connection – for better or worse.

Sat 9 November – Sun 23 February

FREE

**LS Lowry: The Art & The Artist**

The world’s largest collection of paintings and drawings by LS Lowry.

Permanent display. Free entry

**CHRISTMAS**

**Peter Pan Goes Wrong**

Mischief Theatre return with their riotous spin on a timeless classic, the West End smash-hit ‘Peter Pan Goes Wrong.’ The Cornley Polytechnic Drama Society are back on stage, battling technical hitches, ﬂying mishaps and cast disputes as they attempt to present J.M. Barrie’s much loved tale. But will they ever make it to Neverland? Catch them at The Lowry and brace yourselves for an awfully big adventure!

Tue 3 – Sat 7 December, 7.30pm. 2pm Wed, Thu & Sat

Tickets £23 - £36  
Lyric Theatre. Approx 2 hours 10 mins

**Lightwaves: Free Outdoor Interactive Light Festival**

This Winter, Lightwaves returns to illuminate Salford Quays for 10 unforgettable days. Wrap up warm, download the free app and follow the festival trail to see Salford Quays transformed by playful light installations. An unmissable free event in your festive season!  
Fri 6 – Sun 15 December, daily from 4pm  
Free  
Salford Quays

**Snowbabies**

Christmas time has just begun. Welcome Snowbabies to join the fun! The Lowry Associate Artists Colour the Clouds welcome you to join Mrs Claus on this interactive sensory adventure ﬁlled with activities to stimulate and captivate your ‘snow’-babies. From the team behind ‘Aleena’s Garden’; A perfect ﬁrst theatre experience for very young children.  
Tue 17 – Tue 24 December, 10am and 12pm.   
Parent & baby tickets £12, additional child £5, additional adult £2.  
Studio 3.. Approx 45 mins

**SIX**

Divorced. Beheaded. LIVE! Nominated for ﬁve Olivier Awards including Best New Musical, sell-out international smash hit ‘SIX’ is the phenomenon everyone is losing their head over! From Tudor queens to pop princesses, the six wives of Henry VIII ﬁnally take to the mic to tell their tales, remixing ﬁve hundred years of historical heartbreak into a celebration of 21st century girl power. These Queens may have green sleeves but their lipstick is rebellious red. It’s time they told their story. Think you know the rhyme, think again…  
Tue 3 December – Sat 11 January. Various times, see website

Tickets £23.50 - £43.50  
Suitable for ages 10+  
BSL interpreted: Sun 8 Dec, 8pm. Audio described: Fri 20 Dec, 2pm

**The Gruffalo’s Child**

One wild and windy night the Gruﬀalo’s Child ignores her father’s warnings about the Big Bad Mouse and tiptoes out into the deep dark wood. She follows snowy tracks and encounters mysterious creatures – but the Big Bad Mouse doesn’t really exist... does he?

Enjoy songs, laughs and scary fun in Tall Stories’ enchanting adaptation of the much-loved picture book by Julia Donaldson and Axel Scheﬄer.  
Fri 6 December – Sun 12 January, 11am and 1.30pm (except Weds).   
Tickets £18, family of 4 £56  
Quays Theatre. Suitable for ages 3+.

**Dr Seuss’ How The Grinch Stole Christmas! The Musical**

Discover the magic of Dr. Seuss’ classic story ‘How the Grinch Stole Christmas’ as it comes to life this Christmas for the ﬁrst time in the UK!

Starring Griﬀ Rhys-Jones and X Factor winner Matt Terry, this festive musical is packed full of wonderful songs and magniﬁcent sets and costumes inspired the wonderful world of Dr. Seuss.

Join in the Christmas spirit with this heartwarming and hilarious musical for all the family!  
Tue 10 December – Sun 5 January, various times – see website.   
Tickets £26.50 - £52.50, concessions £3 off  
Lyric Theatre  
Audio described: Sat 14 Dec, 2.30pm. Captioned: Sat 21 Dec, 2.30pm. Audio described: Sun 29 Dec, 2.30pm. BSL: Sat 4 Jan, 2.30pm

**DANCE**

**Matthew Bourne’s The Red Shoes**A total sell-out in 2016, Matthew Bourne’s triumphant adaptation of the legendary film returns. ‘The Red Shoes’ is a tale of obsession, possession and one girl’s dream to be the greatest dancer in the world.

Set to the achingly romantic music of golden-age Hollywood composer Bernard Herrmann and orchestrated by Terry Davies, with cinematic designs by Lez Brotherston, lighting by Paule Constable and sound by Paul Groothuis. Early booking is highly recommended for the show’s much anticipated return.   
Tue 26 – Sat 30 November, 7.30pm. 2pm Thu & Sat.   
Tickets £35.50 - £49.50. Concessions £3 off  
Lyric Theatre. Audio described: Thu 28 Nov, 2pm

Joseph Toonga  
**Born Too Manifest**

Choreographer Joseph Toonga’s powerful new hip-hop dance double bill that illuminates the experiences of young black British men.  
Thu 13 February, 7.30pm.   
Tickets £20.50, concessions £3 off  
Aldridge Studio

**Thick & Tight**This award-winning dance duo conjure infamous and remarkable characters including Derek Jarman, Marcel Proust, Winston Churchill, Andy Warhol and a two-headed Barbara Cartland.

Mon 17 February, 7.30pm.  
Tickets £20.50, concessions £3 off  
Quays Theatre

**Birmingham Royal Ballet’s Swan Lake**

This tale of ill-fated passion, powerfully illuminated by Tchaikovsky’s legendary score played live by the Royal Ballet Sinfonia, has bewitched generations. By a moonlit lake, a grieving prince watches as a swan transforms into a beautiful princess. Compelled by an evil spell to spend her days as a bird, she can only be saved by the power of love. Atmospheric, romantic and beautiful – an unforgettable experience

Wed 4 – Sat 7 March, 7.30pm, 2pm Thu & Sat.

Tickets £26 - £54. Concessions £2 off.  
Lyric Theatre . Approx 2 hours 10 mins including interval  
Audio described Sat 7 March, 2pm

**Alexander Whitley: Overflow**Alexander Whitley’s new work delves into what it means to be human in the era of big data. ‘Overﬂow’ features a dazzling kinetic light sculpture by Children of the Light and an original score by Rival Consoles.  
Wed 18 March, 8pm  
Tickets £15 - £17  
Quays Theatre. Approx 1 hour

**U.Dance NW**Join NorthWestDance as they once again host the Regional Young People’s Dance Festival – ‘U.Dance NW’ at The Lowry.  
Sat 21 & Sun 22 March, 7.45pm  
Tickets £9, concessions £3  
Quays Theatre.

**Acosta Danza: Evolution**International ballet superstar Carlos Acosta and his critically acclaimed Cuban company Acosta Danza perform a programme of new and existing works. Acosta makes a guest appearance in the iconic ‘Rooster’, choreographed by Christopher Bruce to music by the Rolling Stones, alongside new and existing works from international choreographers including ‘Faun’ by Sidi Larbi Cherkaoui  
Tue 24 & Wed 25 March, 7.30pm  
Tickets £20.50 - £32. Concessions £2 off  
Lyric Theatre. Approx 1 hour 30 mins.   
Audio described Wed 25 March 7.3pm

**Botis Seva’s BLKDOG**A genre-defying blend of hip-hop dance and free form antics, ‘BLKDOG’ explores the inner battleﬁeld of an ageing artist trying to retain his youth. Performed by Seva’s powerhouse company Far From The Norm, ‘BLKDOG’ searches for coping mechanisms in the ultimate hunt for acceptance.  
Thu 27 March, 8pm.  
Tickets £16, concessions £2 off  
Quays Theatre. Approx 1 hour 10 mins

A Sadlers Wells and Universal Music UK Production

**Message in a Bottle**

A village alive with joyous celebrations is suddenly under siege. Everything changes forever. Determined and daring, three parted siblings step out on their own extraordinary adventures. ‘Message In A Bottle’ is the spectacular new dance-theatre show from triple-Olivier Award nominee, Kate Prince to the iconic hits of 17-time Grammy Award-winning artist, Sting.

Wed 1 – Sat 4 April, 7.30pm. 2pm Thu & Sat.  
Tickets £23.50 - £39.50. Concessions £3 off  
Lyric Theatre. Approx 1 hour 50 mins

**I Think We Are Alone**Kathy Burke and Scott Graham co-direct this delicate and uplifting play about our fragility, resilience and our need for love and forgiveness. It is about letting go and holding on to what we love the most.  
Tue 12 – Sat 16 May, 8pm. 1.30pm Wed & Thu, 2pm Sat  
Tickets £24.50 - £32.50. Concessions £2 off.   
Quays Theatre.

**OPERA  
The Marriage of Figaro**  
Figaro and Susanna are getting married, but trouble clouds the horizon. Mozart’s joyous farce of mistaken identity is bursting at the seams with wit and invention in this hit production.   
Tue 10, Thu 12 & Sat 14 March, 7pm  
Tickets £20 - £60. Concessions £3 off  
Lyric Theatre. Approx 3 hours (including interval)   
Audio described Thu 12 March  
  
**The Turn of the Screw**   
In a remote country house, a newly appointed governess fights to protect two children from menacing spirits. This spine-chilling ghost story will have you on the edge of your seat.   
Wed 11 March, 7.30pm  
Tickets £20 - £60. Concessions £3 off  
Lyric Theatre. Approx 2 hours 15 mins (including interval)   
  
**Street Scene**

On a stiflingly hot New York summer’s day, one family’s lives are changed forever. Opera rubs shoulders with jazz and the jitterbug in this must-see evening of musical theatre.  
Fri 13 March, 7pm (captioned)   
Tickets £20 - £60. Concessions £3 off  
Lyric Theatre. Approx 2 hours 45 mins (including interval)

**COMEDY**

**Peter Pan Goes Wrong**

Mischief Theatre return with their riotous spin on a timeless classic, the West End smash-hit ‘Peter Pan Goes Wrong.’ The Cornley Polytechnic Drama Society are back on stage, battling technical hitches, ﬂying mishaps and cast disputes as they attempt to present J.M. Barrie’s much loved tale. But will they ever make it to Neverland? Catch them at The Lowry and brace yourselves for an awfully big adventure!

Tue 3 – Sat 7 December, 7.30pm. 2pm Wed, Thu & Sat   
Tickets £23 - £36. Concessions £3 off.  
Lyric Theatre. Approx 2 hours 10 mins including interval

**Too Pretty To Punch**Written & performed by Edalia Day  
A comedy spoken word show about gender in the media, full of explosive movement, original songs and kickass video projection.  
Sat 29 February, 8pm.  
Tickets £12, concessions £2 off  
The Aldridge Studio.

**Bottom**Locked in his bathroom during a tragic third date, Willy asks: are you a top or a bottom?  
Thu 5 – Sat 7 March, 8pm  
Tickets £12, concessions £2  
The Aldridge Studio

**Plus:**

Sindhu Vee  
Flo & Joan  
Ed Gamble  
Suzi Ruffell  
Nine Lessons and Carols for Curious People

The Mike Sweeney Children In Need Extravaganza   
Adam Kay - Twas The Nightshift Before Christmas

Sandi Toksvig   
Justin Moorhouse  
David Baddiel   
Stephen K Amos  
Clinton Baptiste  
Scott Capurro  
Darren Harriott  
Max and Ivan  
Glenn Moore  
Henry Normal  
Andrew Lawrence  
Ivo Graham  
Alex Edelman

Ed Byrne  
Jimmy Carr  
Comedy club for Kids!  
Simon Brodkin  
Stephen Bailey  
John Shuttleworth  
Kojo Anim  
Phil Wang  
Sam Avery  
Jimeoin  
Jayde Adams  
Lou Sanders  
Catherine Bohart

Rhod Gilbert   
Milton Jones  
Fascinating Aida  
Tommy Tiernan  
Arabella Weir  
Daliso Chaponda  
Tom Rosenthal  
Juliet Burton  
Ahir Shah  
Dane Baptiste  
Chris McGlade  
Jen Brister

Jack Dee  
Ross Noble  
Stewart Lee  
Simon Evans  
Ellie Taylor  
Dave Spikey  
All Stars of Comedy   
Ben Hart   
Jack Gleadow

For full listings and prices visit **thelowry.com/comedy**

**DRAMA**

**An Inspector Calls**Stephen Daldry’s multi award-winning sell-out production returns to Salford. Daldry’s visionary version of JB Priestley’s classic has been seen by more than four million people worldwide.

When Inspector Goole arrives unexpectedly at the prosperous Birling family home, their peaceful dinner party is shattered by his investigations into the death of a young woman. His startling revelations shake the very foundations of their lives. More relevant now than ever, this is a must-see for a whole new generation of theatregoers.  
Tue 14 – Sat 18 January, 7.30pm. 2pm Tue, Thu & Sat, 1pm Fri  
Tickets £24.50 - £36.50. Concessions £3 off  
Lyric Theatre. Approx 1 hour 50 mins (no interval)

Kay Mellor’s  
**Band of Gold**Following the huge, sell-out success of ‘Fat Friends the Musical’, Kay Mellor returns with a star-studded cast in the world premiere stage production of her multi award-winning TV series ‘Band of Gold’.

This murderous but at times heartbreaking and humorous thriller, tells the story of a group of women as they battle to survive in a notorious red-light district with a killer on the loose.

Don’t miss your chance to be one of the ﬁrst to see Kay Mellor’s thrilling new play.  
Tue 21 – Sat 25 January, 7.30pm. 2pm Wed & Sat  
Tickets £20.50 - £36. 50. Concessions £3 off  
Lyric Theatre.

Kneehigh’s  
**UBU! A sing along satire**We all know an Ubu. Impossibly greedy, unstoppably crude, inexorably daft and hell-bent on making the country great again! Sound familiar?

Based on Alfred Jarry’s riot-inducing masterpiece, ‘UBU!’ is Kneehigh’s inimitable take on theatre’s most anarchic creation. Expect world-class buﬀ oonery in this deliriously unhinged promenade musical. Featuring some of the most iconic anthems of our times, played by a belting band, we guarantee this will be a rocking riot of ridiculousness that you won’t forget.

Tue 28 January – Sat 1 February. 7.30pm, 1.30pm Thu  
Tickets £25.50. Concessions £3 off.  
Quays Theatre

**My Night With Reg**

In 1985, in a London ﬂat, old friends and lovers gather to celebrate new beginnings, yet their whole world is about to change…

This visually-stunning production of the award-winning play is a moving exploration of friendship, desire and love in the shadow of the 1980s AIDS crisis.  
Thu 23 – Sat 25 January, 8pm. Sat 3pm.  
Tickets £19 - £22. Concessions £2 off  
Quays Theatre.. Approx 2 hours 10 mins. Captioned 25 Jan, 3pm

**The Last Quiz Night on Earth**The end of the world. An asteroid is on its way. Fancy going out with a bang? Join Box of Tricks for a preapocalyptic comedy with a twist!

Wed 12 - Sat 15 February, 7.30pm.   
Tickets £12, concessions £2 off  
The Welcome Inn, Ordsall.

**Ghost Stories**Direct from the West End, in its ﬁrst ever UK Tour, this is an edge-of-your seat theatrical experience like no other!

Following on from record breaking, sellout productions and a smash hit ﬁ lm, Andy Nyman and Jeremy Dyson’s worldwide cult phenomenon ‘Ghost Stories’ will thrill Salford for the ﬁrst time ever! Are you brave enough to book?

Tue 18 – Sat 22 February, various times (check with box office). Lyric Theatre. Approx 1 hour 30 mins (no interval)

Tickets £24.50 - £36.50. Concessions £3 off

Northern Broadsides present  
**JM Barrie’s Quality Street**Phoebe Throssel lives on Quality Street, a northern town where she runs a school for unruly children. Ten years since a tearful goodbye, an old ﬂame returns from war leading to a whirlwind comedy of romance and false identities!

J.M. Barrie’s delicious farce was so popular when written that it gave its name to the UK’s most popular chocolates. This rare revival will feature a playful Yorkshire twist in true Northern Broadsides’ style.  
Tue 25 – Sat 29 February, 7.30pm. 2.30pm Wed & Sat.   
Tickets £25 - £30, concessions £2 off  
Quays Theatre

**A Monster Calls**Patrick Ness’s piercing novel ‘A Monster Calls’ is brought vividly to life in the Olivier Award-winning production by visionary director Sally Cookson.

Thirteen-year-old Conor and his mum have managed just ﬁ ne since his dad moved away. But now his mum is sick and not getting any better. Then, one night, Conor is woken by something at his window. A monster has come walking. It’s come to tell Conor tales from when it walked before. And when it’s ﬁnished, Conor must tell his own story and face his deepest fears. From the critically-acclaimed bestseller, ‘A Monster Calls’ oﬀers a dazzling insight into love, life and healing.  
Tue 25 – Sat 29 February, 7.30pm & 2pm.   
Tickets £25.50 - £29.50  
Lyric Theatre. Relaxed performance: 27 Feb, 2pm Audio described 27 Feb, 7.30pm

**My Mother Said I Never Should**ﬁngersmiths transpose this contemporary classic about the loves, lives and secrets of four generations of women to within a d/Deaf family in this BSL integrated show.  
Tue 3 – Wed 4 March, 8pm  
Tickets £12, concessions £2 off  
The Aldridge Studio

**The Last Temptation of Boris Johnson**

It was the dinner that changed history: the night in 2016 when Boris Johnson decided to vote ‘leave’. Fast forward to post Brexit Britain, 2029. Boris, no longer in power, roams the political wilderness, but unexpected events see him return.

Written by Jonathan Maitland (‘Dead Sheep’, ‘An Audience with Jimmy Savile’), this timely comedy drama broke box oﬃce records in London.   
Mon 2 – Sat 7 March, 8pm. 2.30pm Wed & Sat. Quays Theatre  
Tickets £20.50 - £32. Concessions £2 off  
Approx 2 hours 10 mins including interval

**Crongton Knights**

Life isn’t easy on the Crongton Estate. For McKay and his mates it’s all about keeping their heads down, but when a friend needs help they set out on a mission that goes further than any of them imagined.

‘Crongton Knights’ will take you on a night of madcap adventure. In this world premiere adaptation, the pulse of the city is alive on stage with a soundscape of beatboxing and vocals laid down by the cast.  
Tue 10 – Sat 14 March. 7pm Tue, Thu, Fri, Sat. 6pm Wed. 2pm Thu & Sat.  
Tickets £20.50 - £23.50  
Quays Theatre

**887**Robert Lepage presents a truly unique, unforgettable and uplifting experience and a rare chance to witness a true theatrical masterpiece from a theatrical master.

‘887’ is a journey into the realm of memory exploring Robert Lepage’s own childhood memories as he asks why we remember certain things above others? Why does meaningless information stick with us, but other more useful information falls away?

Approx 2 hours (no interval)  
Wed 18 & Thu 19 March, 8pm  
Tickets £25, concessions £3 off  
Lyric Theatre

**The Last of the Pelican Daughters**Joy wants a baby, Storm wants to be seen, Sage just wants to remember and Maya doesn’t want anyone to ﬁ nd out her secret. Mum’s presence still seeps through the ceiling and the ﬂoors. The Pelican Daughters are home for the last time.  
Tue 31 March – Thu 2 April, 8pm  
Tickets £18.50, concessions £3 off  
Quays Theatre. Approx 1 hour 30 mins including interval

**The Kite Runner**Afghanistan is a country on the verge of war and best friends are about to be torn apart. It’s a beautiful afternoon in Kabul, the skies are full of colour and the streets are full of the excitement of a kite ﬂying tournament, but no one can foresee the terrible incident that will shatter their lives forever.  
Tue 7 – Sat 11 April, 7.30pm. 2pm Wed & Sat  
Tickets £24.50 - £36.50. Concessions £3 off  
Lyric Theatre. Approx 2 hours 30 mins including interval

**The Birthday Party**By Harold Pinter  
The Everyman Theatre Company bring together a star cast to present Pinter’s most popular play. Set in a dilapidated seaside boarding house the mysterious Stanley Webber receives a visit from two sinister strangers on his birthday. What do they want and why do they want to turn Stanley’s world upside down?

Tue 14 – Sat 18 April. 8pm. 2.30pm Wed & Sat  
Tickets £24.50 - £32.50. Concessions £2 off  
Quays Theatre. Approx 2 hours 20 mins(including interval)

**MUSICALS**

**Showstopper! The Improvised Musical**

Back by popular demand! A brand new musical comedy is created from scratch at each performance of this multi award- winning show as audience suggestions are transformed on the spot into all-singing, all-dancing productions with hilarious results!  
Thu 16 & Fri 17 January, 8pm  
Tickets £18 - £20. Concessions £2 off

Quays Theatre Approx 1hr 30 mins (including interval)

**Buddy**This sensational multi-award-winning West End show ﬁrst opened in 1989 and has been thrilling audiences around the world ever since. Now it triumphantly returns to The Lowry as part of its landmark 30th Anniversary Tour.

Forget feel good, ‘Buddy - The Buddy Holly Story’ is FEEL GREAT! Featuring two terriﬁc hours of the greatest songs ever written, including ‘That’ll Be The Day’, ‘Oh Boy’, ‘Rave On’, ‘La Bamba’, ‘Chantilly Lace’, ‘Johnny B. Goode’, ‘Raining In My Heart’, ‘Everyday’, ‘Shout’ and many many more, this show is just ‘Peggy Sue’-perb!  
Mon 27 January – Sat 1 February. 7.30pm. 2pm Wed & Sat  
  
Tickets £25.50 - £36.50. Concessions £3 off  
Lyric Theatre. Approx 2hrs 20 mins.   
Dementia Friendly performance: Wed 29 Jan, 2pm

**Les Miserables**Cameron Mackintosh’s acclaimed production of Boublil and Schönberg’s musical ‘Les Misérables’ will play The Lowry in May 2020. This brilliant new staging has taken the world by storm and has been hailed ‘Les Mis for the 21st Century’. Seen by over 120 million people worldwide in 52 countries and in 22 languages, ‘Les Misérables’ is undisputedly one of the world’s most popular musicals.

Storm the barricades for a ticket!  
Tue 12 – Sat 30 May, 7.30pm. 2.30pm Thu & Sat  
Lyric Theatre. Approx 2hrs 55 mins.  
Captioned: 19 May 7.30pm. Audio described: 26 May, 7.30pm

**FAMILY**

**Sarah & Duck’s Big Top Birthday**

Join Sarah and Duck and your favourite friends including The Ribbon Sisters, The Shallots, Flamingo & John and Umbrella, as they plan a birthday party for Scarf Lady. Told through an enchanting blend of puppetry, storytelling and music, ‘Sarah and Duck’s Big Top Birthday’ will take you and your children on a magical adventure.

Tue 18 - Sun 23 February. 4pm Tue, 11am & 2pm Wed – Sun. Tickets £16. Family of 4 £56  
Quays Theatre. Approx 1 hour (no interval)

**The Tiger Who Came to Tea**

The Olivier award-nominated smash hit returns to the stage, direct from the West End.

Join the tea-guzzling Tiger in this delightful adaptation of Britain’s best-loved picture book by Judith Kerr, packed with oodles of magic sing-a-long songs and clumsy chaos. Expect to be surprised!

Sat 21 & Sun 22 March, 11.30am, 2pm Sun.

Tickets £17.50 Family of 4 £56  
Lyric Theatre

**Morgan & West: Unbelievable Science**Sun 26 January, 2pm.   
Tickets £15.50, concessions £2 off  
Quays Theatre. Suitable for ages 6+

**Comedy Club for Kids**Sun 2 February, 2pm.   
Tickets £16.50, concessions £2 off  
Quays Theatre. Suitable for ages 6+

Squash Theatre presents  
**Myths and Monsters**

Sun 23 February, 1pm & 3pm.   
Tickets £9.50, concessions £3 off  
Aldridge Studio. Suitable for ages 6+

The Knotted Project presents

**Outside the Igloo**Sun 8 March, 1pm & 3pm.

Aldridge Studio . Suitable for ages 4+

Opera North presents  
**Green Eggs and Ham**Thu 12 & Fri 13 March, 1.30pm & 5pm.   
Tickets £9.50, concessions £3 off.

Compass Room Suitable for ages 4-7

**MUSIC**

**MACFEST**

MACFEST (Muslim Arts & Culture Festival) presents a musical bonanza with Al Firdaus Ensemble from Spain, and Persian and Turkish Suﬁ music with Gulcin Bulut & Sahba Ensemble.

Sat 18 January, 6pm. Compass Room.  
Tickets £12

**Plus:**

Rob King  
Kate Rusby   
The Overtones  
Simply Dylan

The Classic Rock Show  
The Sunday Boys: Sondheim at 90  
The Tina Turner Experience  
Rumours of Fleetwood Mac  
Tommy Fleming  
Ruthie Henshall

For full listings and prices visit **thelowry.com/music**

**CIRCUS**

Gandini Juggling presents  
**Zebra**

Wes Peden creates powerful images with high throws, white fringe, knee pads, extendable arms, and vinyl records. There’s ball juggling where elbows are used as little trampolines, rings that turn into butterﬂies, constellations and waves.  
Mon 20 January, 8pm.   
Tickets £14, concessions £2 off.  
Quays Theatre. Approx 1 hour, no interval

**DIGITAL**

**Oberman Knocks & Comfort Zones**Our acclaimed digital programme continues with a digital double bill.  
UK recording artist/composer Oberman Knocks will perform his latest work, specially commissioned for The Lowry, followed by Polish artists Odaibe Visuals performing the mesmerising ‘Comfort Zones’ - an audio-visual poem for digital dreamers.

Sat 18 January, 8pm  
Tickets £10. Concessions £5 off.  
Quays Theatre.

**SPOKEN WORD**

**Words Weekend**

PROFESSOR DAVID CRYSTAL   
DANIELLE JAWANDO   
STUART MACONIE   
ALAN MCGEE   
WENDY MITCHELL   
MAX PORTER & TUNNG   
SHAUN RYDER   
RABBI LORD JONATHAN SACKS   
NIKESH SHUKLA  
Fri 27 – Sun 29 March  
See website for more details

**Booking and Contact information**

Online: thelowry.com

Phone: **0343 208 6000**

Mon - Sat 9.30am - 8pm Sun 10am - 8pm

**Visit the Box Office:**

Mon - Sun 10am - 8pm (6pm non-performance days)

The Lowry, Pier 8, Salford Quays, M50 3AZ

A per-ticket booking fee applies for all tickets made over the phone and online (excludes Studio shows and activity bookings).

**Ticket collection**

Tickets booked by phone or online more than ten days before an event will be posted out and 55p will be added to each transaction to cover postage costs. Tickets booked ten days or less before an event will have to be collected from the Box Office and postage fees will not apply.

**Discounts and Concessions**

Discounts are available to the following: under 16s, students in full-time education, disabled people, 60+ in full-time retirement and job seekers. When child tickets are listed separately, no extra concessions apply. Discounts are subject to availability.

**Conditions of Sale**

Full terms and conditions are available from the Box Office phone number on 0343 208 6000 or at thelowry.com. Whilst every effort is made to ensure the accuracy of information in this brochure, changes may occur.

**Parking**

Secure parking is available in the Lowry Outlet car park. Pre-purchase your parking when you book your tickets either on the phone, in person, or online from The Lowry for £5.50

**ACCESS INFORMATION**

The Lowry is dedicated to making your visit as comfortable and easy as possible. If you have any questions, please contact our Access team on 0333 320 2838 or [access@thelowry.com](mailto:access@thelowry.com)

**Disabled Parking**There is a passenger drop off point immediately in front of The Lowry. Secure parking is available in the nearby Lowry Outlet car park.

**Mobility**

The Lowry has step free access to the box office, toilets, performance spaces and galleries, and accessible toilets on all floors. **Wheelchair spaces are available in all three theatres.**

**Hearing Enhancement**

We also offer hearing enhancement services in the theatres on all performances via the infra-red Sennheiser system, or the MobileConnect app which can be downloaded to your mobile phone.

**Assistance dogs** are welcome.

**Accessible performances**

The Lowry offers **Audio Described, Captioned, BSL Interpreted and Relaxed performances. Find out about upcoming accessible performances by joining our Access mailing list.**

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