

SOMETHING A LITTLE BIT DIFFERENT

FEELING CURIOUS

AUTUMN 2019



THE LOWRY

INSIDE

RAMBERT'S DANCERS WITH
STORIES TO TELL

A CHANCE EXHIBITION

21ST CENTURY HEDDA

BITTER AND BORED HEDDA IS BACK
WITH A VENGEANCE

thelowry.com



A CHANCE EXHIBITION

SUSPENDED IN AIR

HOLDING A MIRROR UP TO NATURE

HEDDA TESMAN

FINDING YOUR 50s FEEL

DADA MASILO ON GISELLE

HAUNTED HOLLYWOOD HILARITY

DANCERS WITH STORIES TO TELL

RAMBERT P35

HELLO THERE

Feeling curious? We certainly hope so. You've basically opened up your diary up until Christmas. Just wait, you'll see there's no point making any other plans as you won't be able to fit them in around all the amazing, incredible shows and exhibitions you'll want to see here. In fact you might as well just move in... So now you've cleared your schedule it's time to find out what wonders await.... Go on, grab a brew and discover circus fused with shibari, a powerful new take on Ibsen's Hedda Gabler, a comical hip hop tale of love and mistaken identity and so much more as you turn the pages ahead. We'll see you on the other side.

Stay curious.

The Lowry Centre Trust is a not-for-profit charitable organisation and registered charity (no. 1053962). All income supports our world-class Theatres and Galleries programme and our life-changing Learning & Engagement work.

GMCA

Greater Manchester Combined Authority

COMMUNITY FUND

ARTS COUNCIL ENGLAND

Salford City Council

MANCHESTER AIRPORT

Principal Sponsor:

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10TH ANNIVERSARY CAT SHOWCASE

SAT 27 & SUN 28 JULY

Tickets
£7- £12

8pm

DANCE SUCCESS STORIES

This year marks the 10th anniversary of our Centre for Advance Training for Dance (CAT for short). Over the last 10 years we have supported 245 young people from the North West to access formal dance training, take a look at what some of our amazing alumni have gone on to achieve over the years. You can see our incredible current dancers alongside some of our alumni at our 10th Anniversary CAT Showcase in July.



Photo by Brian Slater



Photo by Aaron Howell from Creative



Photo by 6th dancers from Creative

MATTHEW RAWCLIFFE (2014 - 2017)

As a CAT student, Matthew took advantage of many opportunities - notably, a four day intensive with Alvin Ailey American Dance Theater. Following his graduation from CAT, Matthew has gone on to perform with Matthew Bourne's New Adventures and recently becoming winner of the BBC Young Dancer Contemporary Category 2019.

DAISY HOWELL (2011 - 2014)

Daisy was part of our third cohort and trained at Northern School of Contemporary Dance. After graduating, she set up her own company, becoming Co-Director of Brink Dance Company and Howl Collective. Daisy is currently a performer with The Lowry CAT Alumni Company and an outreach artist for The Lowry CAT.

ZARA PHILIPS (2013 - 2019)

Zara will be graduating from the Lowry CAT this July. In the past 6 years, Zara has had the chance to work with Akram Khan Company, Phoenix Dance Theatre and Wayne McGregor's Random Dance Company, as well as being a current company member with the National Youth Dance Company.

ISAAC BOWRY (2010 - 2012)

During his time on the CAT programme, Isaac performed alongside dancers from the Royal Ballet Company at The Royal Opera House, as well as performing twice on The Lowry stage. He went on to train at Elmhurst Ballet School and is currently touring as a company dancer with Matthew Bourne's New Adventures, recently returning to us in the amazing 'Swan Lake'.

11am - 5pm

10am - 5pm

Sun - Fri

Sat

FREE | DONATIONS WELCOME

A Chance Exhibition.

| EXPECT THE UNEXPECTED |

From the unexplained workings of the universe to the random everyday interactions we have with the people and places around us, chance is everywhere. It adds danger to our lives but is also what makes life interesting. It provides liberation from the impression of order or routine that can govern our sense of reality. And by breaking 'the rules', chance helps us to experience and understand the world anew, welcoming in the freedom to play.

For these reasons, it's little surprise that chance has proven to be one of the most fertile sources of creativity for many artists over the last century – from the Dada and Surrealists' first systematic explorations onwards (and arguably well before). 'Expect the Unexpected' turns its attention to the subject, bringing together works by major contemporary artists, including Yoko Ono, Gillian Wearing and Keith Tyson, who intentionally seek chance out and devise ways to foreground it within their practice.

The exhibition is chiefly inspired by John Cage's landmark 4'33" – a 'silent' performance experienced differently each time it is given as the ambient noises of the audience and space 'create' the piece. Indeed, it could be said that Cage made the art of chance a discipline in itself through his attempts to eradicate the authority of the composer in his Variations series and other works.

Highlights of the show include a video of Ono's famous 'Cut Piece' (1964) – a classic example of one of her instruction-based 'scores' – where the audience was asked to cut away pieces of her clothing; the different ways in which they chose to interpret or perform the task providing the content of the piece. Wearing's iconic 'Signs that say what you want them to say and not Signs that say what someone else wants you to say' (1992-3) – a photographic series based on the thoughts of the random people she passed on a busy London street – also features. Alongside other pieces such as Joel Goodman's photograph of Manchester city centre on New Year's Day in 2016 which went viral.

The mechanisms of society often seek to eradicate the element of danger and threat posed by chance. Yet, experienced together, the artworks in this exhibition should remind us to re-connect with the beauty and joy it can offer. To celebrate the unexpected, as well as to expect it.

By Sara Jaspán, Exhibitions Editor at Creative Tourist

OPEN UNTIL SUN 29 SEPTEMBER



FEATURING WORK FROM

Mark Bloomfield
Greig Burgoyne
Joel Goodman
Paul Kenny
Yoko Ono
Eugenie Scrase
Sarah Sze
Merel Theloosen
Keith Tyson
Gillian Wearing
Easy Peel

© HILLARY THAT SAY WHAT YOU WANT THEM TO SAY AND NOT SIGNS THAT SAY WHAT SOMEONE ELSE WANTS YOU TO SAY WORK TOWARDS WORLD PEACE. 1992-3. © TYPE PRINT ON ALUMINIUM. 34.5 X 28.7 CM. © GILLIAN WEARING. COURTESY MAUREEN PYLE, LONDON.



CROSSFIRE: MALORIE BLACKMAN'S NOUGHTS AND CROSSES

SAT 31 AUGUST 6pm

An undisputed legend, Malorie Blackman, will introduce her long-awaited new novel 'Crossfire', the next in her bestselling 'Noughts & Crosses' series, and chat about the upcoming TV adaptation.

Tickets £14.50 or £20 (with book)



BOX OF TRICKS

UNDER THREE MOONS

8pm 11am 2pm

Wed 25 Sat 28

TUE 24 - SAT 28 SEPTEMBER

'Under Three Moons' takes place on three nights across three decades of two friends' lives. From boyhood to manhood to fatherhood, these are the nights they share. A new play about friendship, growing up and how men relate to each other today.

Tickets £12



AZARA MEGHIE

JUST ANOTHER DAY AND NIGHT

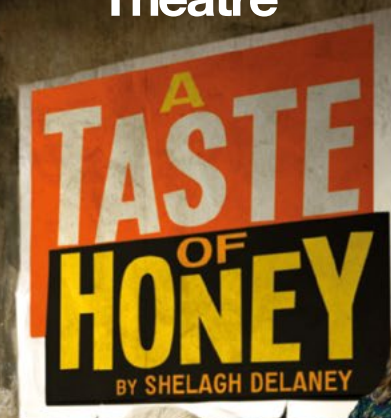
THU 3 OCTOBER 8pm

Exploring the events of one day and a night at a house party, Azara struggles to shrug off questions about race, gender and sexuality...to just dance!

Featuring a solo by Namiuki Dance Theatre

Tickets Pay What You Decide

National
Theatre



'A tough, tenacious
play with an
emotional bite.'

The Guardian

Cast includes
**Jodie
Prenger**

Shelagh Delaney's classic comes home to Salford

Fri 13 - Sat 21 September

Supported using public funding by
**ARTS COUNCIL
ENGLAND**
Photography | Seamus Ryan

Come to The Lowry in a Roundabout way!

Since 2015 The Lowry has partnered with Paines Plough to bring Roundabout, a spaceship-like theatre full of technical and acting wizardry, to Salford. Each year we've travelled to a different place to tell different stories and work with different communities.

This year the bright yellow dome is landing in Albert Park in Broughton but let's take a look at where it's been on its journey so far...

LOWRY PLAZA

in our first year Roundabout popped up right outside our building with plays from Not Too Tame and Duncan Macmillan's 'Lungs' which is about to star Claire Foy and Matt Smith at The Old Vic.

ECCLES

Travelling slightly further afield in 2016 Roundabout appeared at Love Eccles Festival with plays on subjects from taxidermy to superpowers as well as Messy Church, Manford's Comedy Club and so much more. Right in the heart of Eccles it was packed out!

LITTLE HULTON

In 2017 we welcomed a huge number of people to watch a psychological thriller, church and primary school choirs, Justin Moorhouse and more in our brilliant spaceship-like theatre. The community also brought together an amazing festival 'Little Hulton Goes Large'. Everyone had an absolutely amazing weekend.

ORDSALL

We brought spaceships with alien aunts, a heart-wrenching story of friendship, Ordsall's Got Talent, performances from young people and crafting activities to Roundabout in Ordsall Park in 2018. A massive 1,500 people came and saw plays, kids shows, music, comedy and participated in community events in our beloved pop-up theatre. People loved it so much they didn't want us to leave!

So come along to Albert Park in Broughton this September where we have a detective story, a tale of sisterly bonds, a beautiful story of choosing your family and so much more. Once you've experienced the magic of Roundabout we promise you, you'll be back for more.



THU 5 - SUN 8 SEPTEMBER

All Day Event Tickets £5



THE PLAYS

DAUGHTERHOOD

by Charley Miles

DEXTER AND WINTER'S DETECTIVE AGENCY

by Nathan Bryon

ON THE OTHER HAND, WE'RE HAPPY

by Daf James

A MIDDLE CHILD PRODUCTION THE CANARY AND THE CROW

Written by Daniel Ward
Music by Prez 96 and James Frewer

So, tell us about yourselves and how you came to work together?

Maisy Taylor (MT) - I am a professional circus artist and I've been working in the industry for around four years. I trained at the National Centre for Circus Arts where Tamsin saw my graduation showcase piece. I specialised in rope but have always been interested in using text in my work, and how aerial circus can be used to tell stories.

Tamsin Shasha (TS) - Maisy is the daughter of a good friend of mine and after her showcase we sat down to chat and found that we have a lot of mutual interests - our combination of skill sets, influences and contrast in age had potential to be explored using this idea of storytelling through circus. This particular project came about when Steve Cowton, Head of Theatre Operations at The Lowry, approached us to create a new piece of aerial work for the Week 53 Festival in 2018 which was themed around the idea of 'Coming of Age'.

What's the inspiration behind your work?

MT - I worked a lot when I graduated as an art nude model, in a strip club as a cabaret performer and dancer. I trained in shibari which is the Japanese rope bondage art we use in the show, and I acted in a porn film which was produced by Erika Lust who is a feminist, activist porn film maker. So I've always been really interested in the social, political context of these things in society today; the way that people view sexuality and the way that people treat their sexuality really fascinates me, and I've kind of used my life as a bit of a landscape to experiment and discover some answers to some questions that I have about these things. When I found out that Tamsin was interested in these things too, it felt like a really amazing opportunity to make something about this subject.

SUSPENDED IN AIR

Actors and aerialists Maisy Taylor and Tamsin Shasha talk through their latest work 'Everything I See I Swallow'



What is the show about?

TS - In a nutshell, 'Everything I See I Swallow' looks at themes of female sexuality and empowerment across a generational divide in a modern context, centred around a mother/daughter relationship. It follows an art curator who discovers that her daughter has been posting semi-naked images of herself on Instagram. Her daughter argues that she feels empowered by her actions, and so begins a battle of wills and beliefs, as the bond between mother and daughter is tested.

What do you hope that audiences will take away?

TS - We want to encourage debate and provoke questions. Feminism is often seen as a dirty word and we want to look at the different faces of feminism; from a mother's viewpoint, and from her daughter. We want audiences not to just think about feminism, but about subjects like what constitutes control and when protection becomes controlling.

MT - I'd like just to have a really honest conversation where we don't shy away from all of these questions.

Tell us about the aerial workshops you run.

MT - It's really well documented that circus can be very empowering for young people, especially girls, and our workshops aim to build on this.

TS - We work with total beginners in a safe, encouraging environment, helping people feel empowered and understand the strength they have by giving them the experience of being suspended in the air with our support.

'Everything I See I Swallow' plays in September and is a Week 53 Commission from The Lowry.

TAM SIN SHASHA & MAISY TAYLOR

**EVERYTHING I
SEE I SWALLOW**

WED 11 & THU 12 SEPTEMBER

8pm

6pm

Tickets £14

Thu 12





WHAT DOES IT MEAN TO BE HUMAN?

'Humans' is the new, thrilling and heart-stopping performance from the internationally acclaimed Circa. It is an ecstatic love letter to our endangered species. Ten acrobats go faster, harder and higher than ever before, taking us on a stirring journey of what it means to be human.

'We humans are a fairly weak, unimpressive species. Anything we can achieve physically can be easily surpassed by a well-trained monkey. An injured pigeon can fly higher and longer than the best acrobat in the world. A snake can bend infinitely more than the most flexible of contortionists. But it is precisely because we are human that our physical achievements acquire dignity, meaning and poetry. It is in connection to our vulnerability that our strength finds its true articulation. In our limitations are our possibilities.'

In 'Humans', I have asked our ensemble of artists "what does it mean to be human"? How can you express the very essence of this experience with your body, with the group and with the audience? Where are your limits, what extraordinary things can you achieve and how can you find grace in your inevitable defeat? The creation is the result of this investigation – a report on what it means to be human.'

Yaron Lifschitz, Circa Artistic Director

CIRCA: HUMANS

MON 16 &
TUE 17 SEPTEMBER

8pm Tickets £17

POETRY IS A KIND OF SUPERIOR MATHEMATICS.

Errors are the real expression of the individual

Do you live by the conventional norms of the calendar and the watch? When you predict the future what comes into your mind? Do you think you'll even think in the same way?

This September the Quays Theatre becomes a haven for sound and visual experimentation. Conjuring a new dimension from the past that stares into the void of the future, Samuel Kerridge brings his brand new, critically acclaimed experimental album 'The Other' away from the safe confines of the electronic dancefloor and into unknown territory on the Lowry stage.

Collaborating with film director Daisy Dickinson to create a brand new audio visual symphony, 'The Other' takes an audience through a 3D multi-sensory experience utilising large pieces of fabric and audio reactive/live-mixed visuals.

For the soundscape, Kerridge teamed with artist Taylor Burch to interweave spoken word, mixing shattering synth, distortion and unpredictable beats with poetic passages loosely based on Jean Cocteau's 'Address To The Year 2000'; exploring prophecy and humanity's ability to predict the future.

Fancy a sneak peek? 'The Other' is available to listen to now on Spotify, Deezer and Google Play Music

In the second half of this experimental double bill, Daisy Dickinson continues her work with 'Adrena-Adrena'. A live collaboration between herself and drummer E-Da Kazuhisa, the duo cut a raw blend of drums, noise and mind bending abstract visual work that is projected onto the surface a giant, eight foot, hanging sphere.



SAMUEL KERRIDGE, TAYLOR BURCH & DAISY DICKINSON

THE OTHER & ADRENA-ADRENA

SUN 29 SEPTEMBER 8pm

Tickets £10

* TRANSMISSION ENDS *



SICK!

FESTIVAL

WED 18 — SAT 21 SEPTEMBER

SICK! Festival returns seeking answers to the most challenging questions that affect how we live and experience our lives.

SICK! Festival places art at the heart of positive health, and health at the heart of outstanding art. Through creation, presentation and public conversation, they empower diverse communities to confront the physical, mental and social challenges that we face in our individual and collective lives.

Kicking off this year's festival, a four-day programme of performance and conversation explores the question 'What is the value of a human life?' through the lives, voices and art of people living with disability.

Delivered in partnership with The Lowry, the festival features performances from Candoco, The British Paraorchestra, Lisa Hammond & Rachel Spence, Laurence Clarke and Ursula Martinez.

A CINEMATIC AND EMOTIVE ORCHESTRA- DANCE CLASH:

**THE NATURE OF WHY FROM
THE BRITISH PARAORCHESTRA**

Playfully fusing contemporary dance with a cinematic live-score by Goldfrapp's Will Gregory, 'The Nature of Why' smashes the divide between musicians, dancers and the audience, in a performance bursting with passion and joyous intensity.

Taking inspiration from the unconventional curiosity of theoretical physicist Richard Feynman, 'The Nature of Why' explores his search for meaning in the world around us. The stage itself becomes a site of discovery as constantly shifting action invites audiences to seek out their own unique encounters; resulting in an epic and immersive theatrical experience like no other.

Formed by globally recognised conductor Charles Hazlewood, The British Paraorchestra, is the world's only large-scale ensemble for disabled musicians. The 'Nature of Why' seeks to disrupt the norms of orchestral music as part of their mission to re-invent the orchestra for the 21st Century.

You can expect to be utterly immersed in this cinematic, evocative and stirring piece as dancers and musicians move and perform amongst where you stand. This is an emotional, uplifting, great big hug of a show and you won't want to not be a part of it.

THE BRITISH PARAORCHESTRA

THE NATURE OF WHY

SAT 21 SEPTEMBER

3pm

7pm

**Tickets Pay
between £5 - £5**



URSULA MARTINEZ

A FAMILY OUTING

WED 18 SEPTEMBER 8.30pm

Twenty years after bringing her parents onstage in the sublime 'A Family Outing', Ursula Martinez attempts to recreate the show, without her Dad, and with a mother who can no longer remember her lines. Absorbed in wryly honest and frank conversation, a mother and daughter expose the banalities, hilarity, foibles and frustrations of their relationship.

Since the 'truly hilarious' (Independent on Sunday) original premiered in 1998, Martinez has turned 50, her father Arthur has passed away and her mother Mila has been diagnosed with early stage dementia. Through a canny interplay with the first production, this bracingly funny recreation blurs the lines between artifice and reality while grappling with who we are and what happens to us as time marches on.



CANDOCO DANCE COMPANY

LET'S TALK ABOUT DIS / FACE IN

WED 18 & THU 19 SEPTEMBER 7pm

Candoco Dance Company created a sensation last year when they became the first contemporary dance company to perform on Strictly Come Dancing. Renowned for creating acclaimed and cutting-edge work, Candoco perform a double bill of dramatic and powerful choreography.

Yasmeen Godder's 'Face In', set to an urban indie score, is a sensual ode to intimacy and imagination expressed through daring and uninhibited dance. Also, on the bill, is Hetain Patel's 'Let's Talk About Dis'. A playful and intimate piece, it exposes hidden prejudices and misplaced political correctness with seductive charm.

Face In is co-commissioned by Festival Oriente Occidente and Trinity Laban Conservatoire of Music and Dance.

Let's Talk About Dis is funded by Cockayne Foundation - Grants for the Arts and the London Community Foundation and co-commissioned by ArtsDepot



Photo by Steve Uthorne

LAURENCE CLARK

AN IRRESPONSIBLE FATHER'S GUIDE TO...

THU 19 SEPTEMBER 8.30pm

Comedian Laurence Clark starred in BBC's documentary 'We Won't Drop the Baby', following his family's journey as they welcomed their second child. The response it received worldwide was at times inspirational and uplifting – at others, derogatory and incredibly personal. Laurence's show explores these reactions, and questions his role as a father with cerebral palsy – with the help of his two young sons, who undoubtedly steal the limelight!

'An Irresponsible Father's Guide to Parenting' gives a comic, brutally honest and charming account of what it's really like to be a disabled parent. If Laurence is an irresponsible father then it is probably more to do with balancing his wife's crutches on his son's baby walker to make him look like a Dalek!

LISA HAMMOND & RACHAEL SPENCE

STILL NO IDEA

FRI 20 & SAT 21 SEPTEMBER 8.30pm

Lisa and Rachael want to make a show, but there's a problem: they don't have any ideas. So who do they turn to? The Great British Public of course!

They make a pact. They'll go onto the streets, interview people, and whatever story the public come up with – that will be the show. No backing out, no changing what they don't like. Deal. What did the British public say when Lisa & Rachael asked them: 'What sort of play do you think we would be in?'

'Still No Idea' is Lisa and Rachael's quest: a mischievous look at two friends searching for drama, action, and a story to tell. Part-verbatim theatre, part-confession, part-comedy sketch show with a bit of singing and dancing thrown in.

Turns out getting the public to write your story is quite an adventure...

Photo by Emma Greenwell

PART OF **SICK!**
FESTIVAL

WED 18 — SAT 21 SEPTEMBER
ALL TICKETS PAY BETWEEN £5 - £15

HOLDING A MIRROR UP TO NATURE

For someone who celebrated their 455th birthday this year, Shakespeare has never looked better. With fresh new adaptations emerging every month, from Matthew Bourne's new ballet adaptation of 'Romeo and Juliet' to Kenneth Branagh's star-studded biopic 'All Is True', the Bard's work continues to strike an extraordinary resonance with the world around us.

At the forefront of this are the Royal Shakespeare Company who will be returning to The Lowry this September, bringing a rep season of three plays for the first time:

'As You Like It', 'Measure for Measure' and 'The Taming of the Shrew'.

As the world's leading Shakespeare company, keeping his work relevant is absolutely integral to the RSC's mission, and under the stewardship of RSC Artistic Director Gregory Doran this latest season is no exception: In 'As You Like It' the forest of Arden has the feeling of a summer festival bursting with youth and vitality, 'Measure for Measure' blends a film noir aesthetic of Vienna in the early 1900s with post #MeToo awareness, and the future is female in a gender-swapped matriarchal vision of 'The Taming of the Shrew'.

And it's not just the shows themselves, but the very DNA of the company itself. The three plays feature 27 actors each performing in two of the shows and Gregory Doran's ambition is that the company itself reflects the UK's population:

'Hamlet says the point of theatre is 'to hold a mirror up to Nature'. If as a young person you don't see your reflection in that mirror, why should you engage in that cultural offer? So we have worked particularly hard to assemble a company which reflects the nation in ways it has never done before. These three plays feature a 50/50 gender balanced ensemble of actors, and bring together talent from all corners of the United Kingdom, reflecting the ethnic, geographical and cultural diversity of Britain today and those artists that are underrepresented on our stages. We want to create a season of work which places contemporary audiences at its heart, and which speaks directly to the present moment.'

In the RSC's gender-swapped 'The Taming of the Shrew' society is a matriarchy with women holding all the power.

The usually female roles, such as Katherine and Bianca (Bianco) have now become male characters, and will be played by men, Joseph Arkley and James Cooney, while the usually male roles Petruchio (Petruchia) and Gremio (Gremia) have become female characters and are taken by women, Claire Price and Sophie Stanton.

Director Justin Audibert talks about the choices he made and where they came from: 'I was very inspired by the novel 'The Power' by Naomi Alderman, where women become the dominant gender.'

'At the moment, there is an important conversation about gender and power and where that lies, and whenever you make a play, you're always influenced by what's going on around you. I'm interested in seeing what happens when you get female actors to play traditionally powerful male roles, and vice versa. During rehearsals it's been fascinating to see how things feel when, for example, a mother sells off her two sons, as opposed to in the traditional retelling when a father sells off his two daughters. We are somehow not shocked by the traditional version but when we see a mother selling her sons off that feels transgressive. I wanted to see what it would feel like when the male voice is not the dominant one.'

RSC 2019 SEASON
WED 25 SEP - SAT 5 OCT

7.30pm

1.30pm

Tickets

£21.50 - £33.50

Sat 28, Thu 3
& Sat 5

Under 26 Tickets Available

AS YOU LIKE IT

WED 25 & SAT 28 SEP, WED 2, THU 3 & SAT 5 OCT

THE TAMING OF THE SHREW

FRI 27 & SAT 28 SEP, THU 3 OCT

MEASURE FOR MEASURE

TUE 1, FRI 4 & SAT 5 OCT

WTF are WTF Wednesdays?!

A series of evenings presenting work that is challenging, quirky, off-the-wall, on-the-nose and really pushing the boundaries of performance. We want you to take a risk, to step outside your comfort zone and experience something totally new. And to make things easier for you, all our WTF Wednesday events are 'Pay What You Decide' (with a suggested donation of £5) – meaning that you don't pay until after the show, and even then you only pay what you think the performance was worth! Who ever said asking 'W T actual F' was a bad thing?

The Lowry in association with Word of Warning
Warping Genre | Threatening Convention | Fuelling Curiosity

PAY WHAT
YOU DECIDE

WTF
WEDNESDAYS

LAUREN HENDRY

TETRA-DECATHLON

WED 2 OCTOBER 8pm

Meet Lauren Hendry. Having never even been for a jog around the park, Lauren signed up to compete in the Tetra-Decathlon World Championships; committing to learn 14 different athletic events and then compete on the World stage, all in just 600 days. This one-woman show is a joyous piece about coming last, and then coming back for more.

TOM CASSANI

I PROMISE YOU THAT TONIGHT

WED 6 NOVEMBER 8pm

Tom Cassani is a professional Performance Artist and Liar. He is schooled in the arts of showmanship, deception and almost miracles with a sprinkling of live art. The show has something to do with switching this box for that box, a spontaneous burst of flames, drowning in broken glass and things not being quite as they seem...

TEMPER THEATRE

NIGHTSHIFTER

FRI 4 OCTOBER 8pm

Part superhero-fantasy-epic, part tragic insight into the health of humanity inspired by conversations with junior nurses and paramedics. Combining fluid muscular movement, fragmented imagery and soul-shaking soundscapes, 'Nightshifter' attends to a world in desperate need of emergency care.

Tickets £12

ARMISTEAD MAUPIN

TUE 8 OCTOBER 8pm

Hot off the back of Netflix's adaptation of his 'Tales of The City' join us for an evening with the bestselling, much-loved author and LGBT activist, Armistead Maupin.

Tickets £18.50 - £33.50

THE LOVELY BONES

BY ALICE SEBOLD ADAPTED BY BRYONY LAVERY
DIRECTED BY MELLY STILL

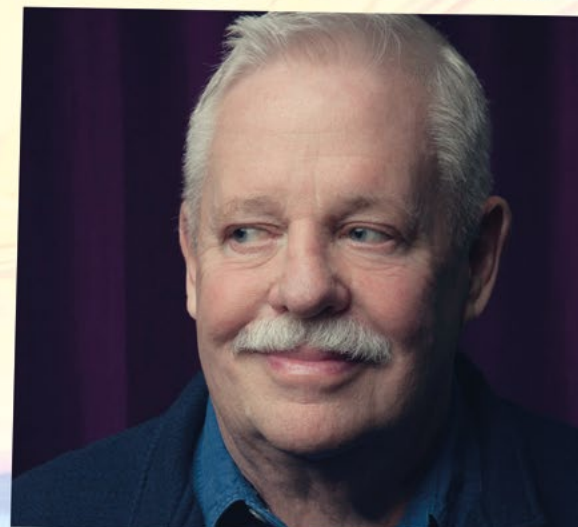
TUE 15 - SAT 19 OCTOBER

7.30pm 2pm Wed 16 & Sat 19

Susie Salmon is just like any other young girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead.

Tickets £21.50 - £29.50

Approx 2 hours (including interval)



A CHICHESTER FESTIVAL THEATRE,
HEADLONG AND THE LOWRY CO-PRODUCTION

HAYDN GWYNNE

HEDDA TESMAN

BY CORDELIA LYNN
AFTER HENRIK IBSEN

'My intention in giving it this name was to indicate that Hedda as a personality is to be regarded rather as her father's daughter than her husband's wife.' Henrik Ibsen

So what's changed for Hedda in Cordelia Lynn's new adaptation of Ibsen's classic?

Well first off she hasn't met the sticky end from Ibsen's 1891 original. It's now 2019 and she's spent thirty years playing wife, and whilst she has a doting husband, she's bitter and bored. She begins the play estranged from her daughter, Thea, but is jolted out of the life she can't see to escape when Thea returns, asking for her help. And it's when the present starts to echo the past Hedda Tesman embarks on a path of complete and total destruction. Can we ever escape the pasts that have already been written for us?

The Lowry are excited to be playing an active role in creating this new piece with Headlong and Chichester

Festival Theatre as a Week 53 co-commission (see also 'Everything I See I Swallow' – p9 and 'Toast' – p37).

Week 53 is The Lowry's biannual festival of commissioned contemporary work, and also the expression of our creative ambition. Festival producer and The Lowry's Senior Theatres Programmer Matt Eames says:

'After producing Nigel Slater's 'Toast' for last year's Week 53 we are really excited to join forces with one of the UK's leading theatre companies Headlong to stage another new production in our theatre. Being involved with projects like 'Hedda Tesman' brilliantly illustrates The Lowry's artistic ambitions and demonstrates our commitment to making bold, new theatre happen whilst still presenting the very best in touring theatre from across the UK and beyond. It has been designed especially for our Quays Theatre in a rarely seen format and I can't wait for everyone to see it.'



A Week 53
commission
from The Lowry

TUE 3 - SAT 19 OCTOBER

7.30pm

2.30pm

Sat 5, Wed 9,
Sat 12, Wed 16 & Sat 19

Tickets £24.50 - £29.50

The Lowry is excited about artists who are blurring the boundaries, redefining the disciplines, in short: mixing things up. And there can be no clearer example than the work of two exceptionally creative humans: Igor and Moreno.

This maverick duo have performed multiple times at The Lowry, re-inventing dance as it fuses with physical theatre, live art, visual art and installation. In 2015 their debut 'Idiot-Syncrasy' mixed deceptive simplicity with concealed complexity as they first bounced into our Aldridge Studio. In 2016 their next piece 'A Room For All Our Tomorrows' brought us intimacy, cruelty, coffee and dancing. Finally in 2017 they joined our Developed With The Lowry Artist Development programme with their first exploration of 'Andante', leaving audiences peering through the smoke as time itself seemed to slow down.

This autumn, Igor and Moreno will be taking over three different spaces in The Lowry, from theatres to galleries, to explore how dance can be seen, experienced and lived.

BEAT

FRI 11 OCTOBER

8pm

In our Compass Room, with stunning 360° view of Salford Quays, we will host the world premiere of 'BEAT'. It began with the question of what it means to be part of a generation brought up with the promise of endless possibilities. It will be an exploration of our many identities. It will be a celebration of the fatigue, pain and uncertainty of deciding day by day – moment by moment – who we are.

One DJ.

One dancer.

On the spot.

Reinventing themselves over and over.

Tickets £12

Photographer: Claire Haigh Performer: Margherita Elliot

Photographer: Alicia Cienke Performer: Eleanor Skorski

IN THE GALLERIES

EDIT.05

IGOR+ MORENO

LIMITED CELESTIAL SPACE

SAT 12 - SUN 27 OCTOBER

For two weeks Igor and Moreno will take over the Galleries in the fifth of our EDIT series of Gallery interruptions and installations in a companion piece to 'Andante'.

Our Galleries will become a place for contemplation where your movements and stillness are framed, shaped and formed by light, sound, smell and smoke. The installation, which features no performers other than the visitors themselves, will be an ode to being present.

GALLERY OPENING TIMES

11am - 5pm

10am - 5pm

Sun - Fri

Sat

FREE | DONATIONS WELCOME

A CO-COMMISSION WITH THE LOWRY

ANDANTE

FRI 18 OCTOBER

8pm

This performance about slowing down and sensing makes its welcome return to The Lowry after touring the world. Enter the theatre and take a moment to see, hear and smell as the room is filled with smoke and scent. 'Andante' is a celebration of - and antidote to - spectacle.

Tickets £12

Trojan Horse was a local story that hit the national press, accusing 'hardline' Muslim teachers and governors of plotting extremism in Birmingham schools.

The Lowry Associate Artists LUNG theatre company use their trademark verbatim skills to use real-life testimonies from those at the heart of the UK Government's inquiry to investigate what really happened. 'Trojan Horse' is the story of a community torn apart by racial division, 'British values' and the culture of Prevent.

Never ones to shy away from hard-hitting political issues, LUNG's previous performances with The Lowry include 'Chilcot', 'E15' and most recently our national tour of 'Who Cares', giving a national voice to young carers from Salford.



JESS

At Park View and all across the UK, because of Trojan Horse, schools are obligated to teach and promote / British values.

FARAH

British values are now part of the curriculum for my little brothers at Nansen Primary. 89 British values? What the hell are they? British values are Islamic values. They're not something that's new to us just because there's a label or a policy. To suddenly name it 'British values' as though Britishness is something I have to learn, something I have to become, rather than something I already am.

I was born in Alum Rock, I've lived in Birmingham all my life. What about me is not British? Respect, humanity, tolerance - these are all Islamic values. Values at the core of my faith. But why should I continue to have these values? Continue to be tolerant? When the world has been so intolerant of me.

RASHID

We're all wired the same way. We all want the same thing. We all want what's best for our children. And look at the lessons we're teaching them.

LUNG

THE LOWRY
ASSOCIATE
ARTIST

TROJAN HORSE

By Helen Monks and Matt Woodhead

TUE 8 - SAT 12 OCTOBER

8pm

Tickets £12



ZONATION: THE KATE PRINCE COMPANY'S

SOME LIKE IT HIP HOP

FRI 11 & SAT 12 OCTOBER

7.30pm

2pm

Sat 12

Tickets
£19.50 - £28.50

'Some Like It Hip Hop' is a story of love, mistaken identity and revolution, set in the 1950s in a city where books are banned, and where women are kept subservient to men. The story revolves around two central female characters, Jo-Jo and Kerri. When they are discovered breaking the rules of the city, they are thrown out. They decide they have only one option – to return to the city dressed as men.

Would you be able to fake it dressed as a 1950s man? Take our quiz to find out which style you'd be able to pull off.

Choose a hat:

- A) It has to be a fedora for me.
- B) Is there any other hat than a Stetson? Yee haw!
- C) Why would I want to cover my brilliantly greased hair?
- D) I'll take a straw boater "tips hat".

Choose a top:

- A) The smartest option is the best option. A suit and tie.
- B) Its plaid and flannel all the way for me.
- C) Plain. White. T shirt.
- D) A polo, with a sweater knotted carefully round the shoulders.

Choose a pant:

- A) A single pleated wool blend good sir.
- B) If they can take a big buckled belt I'll have 'em.
- C) Effortlessly cool, its jeans, all the way.
- D) A simple slim leg to enhance my silhouette.

And finally some shoes:

- A) A sturdy brogue will help me handle any situation.
- B) I'll stand tall and proud in my cowboy boots.
- C) Black leather motorcycle boots. No one's gonna mess with me wearing those.
- D) A simple loafer is all a man needs.

Mostly A) Go for the classic gentleman's 1950s suit – a snappy suit with a straight leg pleat means you'll look like you can handle any situation.

Mostly B) You're a Cowboy through and through. Who needs to fit in when you can stand out with your unique Ranch style. Walk tall with confidence and no one will question anything.

Mostly C) You're a 'Rebel Without A Cause' and if anyone asks you any questions you can always ride off on your motorbike!

Mostly D) You suit a preppy look through and through – you'll be able to navigate a social situation like moving to drinks on the veranda after boating on the lake with ease.



29



ENCOUNTER & FUEL

THE KIDS ARE ALRIGHT

TUE 15 & WED 16 OCTOBER 8pm

'The Kids Are Alright' is a surreal and confronting new work combining dance and new writing, participation and performance, children and adults. Smashing two restricted worlds into one radical show, both children and adults attempt to come to terms with their lives spinning out of control.

Tickets £12

Approx 1 hour (No interval)

BAMBOOZLE

PULSE

11am

12.30pm

SUN 20 OCTOBER

3pm

A new show for children and young people with profound and multiple learning disabilities. Patience and Bird are waiting for rain in the dry, dusty heat of the American Dust Bowl. Clanky Jane arrives with her 'Cloud-O-Matic' machine, but will some crazy percussion and a bit of magic make the rain come?

Tickets £6.50 & £9.50 (3pm)

UCHENNA DANCE

HANSEL AND GRETEL

7pm

11am

2pm

Mon 21 Tue 22 Tue 22

MON 21 & TUE 22 OCTOBER

This contemporary retelling of the classic fairy tale finds our two young heroes lost in London, overwhelmed by the sights, sounds and smells. Together the brave duo must outwit the adults to find their way back to their family in a show where kids are number one!

Tickets £14

Approx 55 minutes (No interval)

GAMESHOW

NUCLEAR FUTURE

THU 24 OCTOBER 8pm

'Nuclear Future' shines a light on how one person's actions can effect catastrophe for the whole planet. Astrid's life is like many others. She dresses her child, she spills her coffee, she catches the bus to work. But her work brings Astrid and the audience into contact with the world's most dangerous weapons. In one moment they can change our lives forever.

Tickets £12

DEAD MEN'S EYES

TWO GHOST STORIES BY M R JAMES
PERFORMED BY R M LLOYD PARRY

SAT 26 OCTOBER 8pm

Two chilling and thrilling tales from the master of the English ghost story. In 'A View from a Hill' a pair of old binoculars reveal the grisly history of an idyllic English landscape. In 'The Treasure of Abbot Thomas' a treasure-seeker comes face to face with unspeakable horror at the bottom of ancient well. A one-man show reviving the tradition of oral, supernatural storytelling.

Tickets £12

STAV MEISHAR

ESCAPE ACT - A HOLOCAUST MEMOIR

TUE 29 OCTOBER 8pm

A one-woman theatre show incorporating circus and puppetry, it is the true story of Irene, a Jewish acrobat who survived the Holocaust hiding and performing at a German circus. The show switches between past and present, intersecting Irene's life with the performer's experiences growing up a grandchild to Holocaust survivors.

Tickets £18.50 - £33.50

30



Born and bred in Johannesburg, South Africa, Dada Masilo is an incredible woman doing incredible things. She's internationally recognised for her supreme talent, as a dancer she has impressed with her 'signature speed' and as a choreographer she has been amazingly daring, tackling the 'big' stories and boldly fusing dance techniques. It's her choreographic decisions that have garnered the widest attention, from Carmen to Romeo and Juliet to Swan Lake, Dada focusses on stories that typically feature victimised women and gives them her own fearless twist.

'ALL THESE WOMEN WERE VICTIMS AND I WANTED TO REDEEM THEM IN A SENSE.'

Dada's latest work is no exception. This Giselle is not held in the thrall of a man who humiliated her, instead she boldly takes her revenge. It is ballet; but not as you may know it. Opening in a lively South African village, Masilo's take on the classic Romantic ballet tells the story of a trusting peasant girl who is thrust into a world of betrayal and shame when her lover rejects her. Spurned by her family and killed by heartbreak, Giselle returns from the grave as a supernatural being bent on revenge.

'I wanted to make a ballet that was not pretty because Giselle is very pretty,' Masilo says, 'and I wanted to get away from that and bring it back home, bring it back to South Africa - give it that edge.'

And her work is edgy. It's challenging and confrontational and utterly absorbing. In 'Giselle' she fuses classical ballet, African dance, humour and vivid storytelling and plays with androgyny, gender and politics to create an absolutely fearless piece. Myrtha, queen of the dancing spirits, is replaced by a male Sangoma, or traditional South African healer, and the Willis - both male and female - here become a vicious mob ready to exact their revenge.

'I WANTED TO MAKE A BALLET THAT WAS NOT PRETTY'

DADA MASILO
RE-IMAGINES
'GISELLE'

"The world that we're living in right now," Masilo says, "there's so much disruption, so much chaos happening, I think the Giselle that I made fits very well into what is happening round the world." And so her production comes charged with themes of grief and revenge, also asserting a timely #metoo twist to the traditional narrative.

Wrapping these issues up in a beautiful performance Dada makes these classic, traditional stories seem fresh, exciting and highly memorable. Whether it's her speed, her emotion, or her sheer power on stage that first absorbs you, you'll leave 'Giselle' with a sense that that's how these stories should always be told, putting modern issues at the front and centre.

'I never go for the political route when I'm making a work but it always seems to find itself there.' Masilo says.

See 'Giselle', you may feel like you've been hit by a beautiful whirlwind but as time goes by you'll find yourself thinking more and more about the issues Masilo wants you to confront.

And that's the point isn't it?

Want to know more this incredible woman and her company? You can join Dada and her dancers for a post-show Q&A after the first evening's performance.

#TheFutureisFemale #DadaGiselle

DADA MASILO: GISELLE

TUE 22 & WED 23 OCTOBER

8pm Tickets £15 - £27

The Lowry's
Dance Programme
Supporter:

MAG Manchester
Airport

HAUNTED HOLLYWOOD HILARITY THIS HALLOWEEN

(IT'S A SCREAM)

'Masters of Comedy Horror'

Time Out

KILL THE BEAST PRESENT

DIRECTOR'S CUT

KILL THE BEAST PRESENT DIRECTOR'S CUT. STARRING DAVID CUMMINGS, CLEM GARRITTY, NATASHA HODGSON, OLIVER JONES, ZOE ROBERTS. DIRECTED BY CLEM GARRITTY. DESIGNER: CLEM GARRITTY. LIGHTING DESIGNER: SHERRY COHEN. VIDEO DESIGNER: ALEX PURCELL. COSTUME DESIGNER: EMMA TOMPKINS. SOUND DESIGNERS: CLEM GARRITTY & DAVID CUMMINGS. SET CONSTRUCTION: JOHNSON BESPOKE LTD. SCENIC PAINTER: GIORGIA JOSEPH. PRODUCTION MANAGER: ADAM EASTWOOD. PROPS BUYER: BRYAN WOLTJEN. MUSIC BY DAVID CUMMINGS. SONGS BY KILL THE BEAST. SONG PRODUCTION BY FELIX HAGAN. PHOTOS BY NATHAN CHANDLER.

We bet you didn't know that there was a sequel to the classic horror film 'Rosemary's Baby'.

Well there is. It's called 'Look What Happened To Rosemary's Baby', and it's maybe the worst film ever made. There is a haunted bus. And possessed rabbits. The special effects can be boiled down to a single can of red paint and two bits of drippy velcro. Rosemary isn't even in it. God, it's great.

When we learned of its existence, it got us thinking about amazing films, and their truly awful followups. After all, not every sequel can deliver the brilliance of 'Babe: Pig In The City'. And what other horror sequels are we desperately crying out for? 'The Silence Of The Lambs 2: The Shushing Of The Pigs'? 'Carrie 2: Carry on Carrieing'? 'PsychOh Here We Go Again'?

We decided we wanted to not just celebrate, but champion the terrible, awful, exceptional brilliance of the Hollywood Horror sequel, and imagined a world where the diva star of such a sequel died mid-filming. When she comes back to haunt the set, the entire cast and crew are thrown into their very own horror story - but dammit, if they can just get the film finished in time, surely everything will work out. Right?

We wanted to create a real-life comedy horror farce onstage, complete with actual hauntings, mysteries to solve and, of course, a truly bloody denouement. Ideally that involved a chimpanzee (don't ask).

And when it came to choosing which terrible sequel we wanted to recreate, there was only one option in our mind. It had to pay homage to our original, truest love: 'Look What Happened To Rosemary's Baby'. In fact, the original title of our show was 'Look What Happened To Look What Happened To Rosemary's Baby'. But, in the end, we decided on 'Director's Cut'. So, after all that, what exactly does happen to 'Rosemary's Baby'? Well, you'll have to come see 'Director's Cut' to find out. If you dare.

Love from Kill The Beast (AKA Clem, David, Ollie, Tash & Zoe).

DIRECTOR'S CUT

WED 30 & THU 31 OCTOBER

8pm

Tickets
£16.50

THE LOWRY
ASSOCIATE
ARTIST

DANCERS WITH STORIES TO TELL

ALL GREAT ARTISTS START SOMEWHERE...

Rambert's new season presents moments of breakthrough from three great, distinctive choreographers:

'PreSentient', an early work from Wayne McGregor, showcasing the extended lines and musical sensibility that would become trademarks.

'Rouge', a new creation from French hip-hop battler Marion Motin, in her first collaboration with a contemporary company.

'In your rooms', a powerful blend of the personal and political that catapulted Hofesh Shechter onto the world stage in 2007.

When Artistic Director Benoit Swan Pouffer talks about his dancers at Rambert, he doesn't refer to them as dancers, but as artists. 'Because they are artists, aren't they?' he says. 'They create stories, they create a journey and they create emotions,' he says. 'The artist is able to make you feel something. I call them this because to me, they create magic.'

The magicians at Rambert have a particular kind of talent. In dance companies that are dedicated to the work of a single choreographer, the dancers hone their craft in one familiar style. But in a repertory company like Rambert, they must be dancing chameleons, able to switch from the exacting techniques of archive pieces to the boundary-pushing physicality of Wayne McGregor, to the devised dance theatre of Ben Duke or Marion Motin's fresh hip hop moves.

To keep bodies versatile, the dancers' daily class shifts from ballet to improvisation to different contemporary techniques. The way most choreographers work isn't by preparing steps in advance and giving them to the dancers. More often they create movement in the studio in real time, on the bodies in front of them, so the dancers themselves contribute to the creative process. 'Every time you encounter a new choreographer you are opening up your brain and your body to a different vocabulary,' says Pouffer. 'You're constantly challenging yourself and re-evaluating everything.'

Pouffer insists on visiting choreographers having as much time to work with the dancers as possible, starting with the choreographer coming in some months before the rehearsal period to get to know the dancers with no expectations,

'to play for a week,' he says. The key is time, and it's not just for the dancers' benefit. 'I want the choreographer to explore as well and push their own boundaries.'

So how does Pouffer know, when he auditions a studio full of brilliant movers, who has all the right qualities to be able to bring so many different choreographers' visions to life? 'It isn't really about the technique, at the end of the day,' he says. 'It's really about the person, the artist, the dancer that has something to say. The dancer that has a story to tell.'

This article by Lyndsey Winship, dance critic for The Guardian, has been edited down for this publication.

RAMBERT TRIPLE BILL

WED 30 OCT - FRI 1 NOV

7.30pm

1.30pm

Thu 31

Tickets

£24.50 - £28.50



PROPER JOB THEATRE COMPANY

DORIAN

BY ANDREW MCMILLAN AFTER OSCAR WILDE

WED 30 OCTOBER
- FRI 1 NOVEMBER

8pm

An inspired contemporary re-telling of Wilde's 'Dorian Gray' from award-winning poet Andrew McMillan exploring male vanity, gym culture, masculinity and body dysmorphia.

Tickets £12



JONNY & THE BAPTISTS LOVE SALFORD AND HATE BASTARDS

SAT 2 NOVEMBER

8pm

Jonny & the Baptists Love Salford and Hate Bastards. It's a divided world. We want to cross that divide. But how can we be popular now 'populist' means 'I'm a shit'? Answer: We Love Everyone. Except bastards.

Tickets £14

PW PRODUCTIONS AND KARL SYDOW PRESENT
THE LOWRY PRODUCTION OF

NIGEL SLATER'S TOAST

8pm 2.30pm

Wed 13 & Sat 16

MON 11 - SAT 16 NOVEMBER

'Toast' vividly recreates Nigel Slater's childhood through the tastes and smells he shares with his mother, culminating in the young Nigel's escape to London. From making the perfect sherry trifle, through the playground politics of sweets, the rigid rules of restaurant dining, and a domestic war over cakes, this is a moving and evocative tale of love, loss and... toast.

Tickets £27.50 - £32.50



A
WEEK
53
COMMISSION

LEO & HYDE

THE MARRIAGE OF KIM K

PART OF
MUSICAL REWRITES

WED 13 - SAT 16 NOVEMBER

8pm

This critically acclaimed, Gogglebox-inspired musical smorgasbord fuses a Mozart opera, a Kardashian pop musical, and a young couple fighting over the TV remote!

Tickets £12



TRIBE//

STILL I RISE

TUE 19 NOVEMBER

8pm

TRIBE//s debut work 'Still I Rise' is a call to arms, a defiant and uplifting work danced by an all-female cast. Debut work from bold new choreographer Victoria Fox, TRIBE// is quickly gaining a reputation for its gutsy emotive and visceral movement style and striking visual aesthetic.

Tickets £14



HANNA MOISALA, LUMO COMPANY

LOLA

THU 21 NOVEMBER

8pm

A twisted exploration of trying to remember and not remembering, featuring tight wire, aerial straps and all manner of circus skills. Lola explores themes of loneliness, social exclusion and dementia through the lens of black comedy and circus. Frustration and distorted moments arise from each attempt, and failure, to remain connected to the world.

Tickets £14



An international forum exploring how technology drives innovation in dance of the African Diaspora.

Hosted in partnership by One Dance UK, IRIE! dance theatre, Middlesex University, dance Immersion and The Lowry, the Re:generations Conference is the UK's only international platform dedicated to connecting academic and artistic voices within African influenced dance styles. Across the three days there will be panel discussions, lectures, workshops, masterclasses, networking events and more.

To celebrate hosting the conference The Lowry is hosting three productions by incredible international dance artists connected to the African Diaspora: Dickson Mbi, Serge Aimé Coulibaly and Emanuel Gat.

Visit www.onedanceuk.org for more information on Re:generations 2019.



RE:GENERATIONS
DANCE AND THE DIGITAL SPACE

THU 7 - SAT 9 NOVEMBER



DICKSON MBI
A CO-COMMISSION WITH THE LOWRY

ENOWATE

THU 7 NOVEMBER 8pm

Tickets £14.50

Last seen performing here in February this year, award winning dancer and choreographer Dickson Mbi creates an intimate and personal new dance work inspired by a trip to his family's ancestral village in Cameroon. The title of the show, 'Enowate', means 'truth stands' as Dickson asks 'who am I and why am I here?'

As one of our Developed With The Lowry artists, Dickson combines his dance roots in hip-hop and contemporary dance training, with his own literal heritage as he creates a brand new performance for The Lowry.



FASO DANSE THÉÂTRE & SERGE AIMÉ COULIBALY

KALAKUTA REPUBLIK

FRI 8 & SAT 9 NOVEMBER

8pm

Tickets £16

Inspired by Fela Kuti (the famous Nigerian composer, saxophonist, conductor, political activist and inventor of Afrobeat), the Belgian-Burkinan choreographer Serge Aimé Coulibaly has created a new politically-charged performance combining music, dance and the fire of African revolution. Seven dancers' bodies shift through an endless series of figures and movements in what is described as a 'political metaphor for the urgency to live'. From traditional movement to jazz and nightclub grooves, their styles eventually fuse to form an entirely new dance that races onward.

Supported by the Institut français as part of FranceDance UK.



EMANUEL GAT

WORKS

SAT 9 NOVEMBER 7.30pm

Tickets £15.50 - £19.50

Emanuel Gat is the award-winning, Israeli born choreographer whose work has been celebrated across the world for over 25 years.

His compilation, 'WORKS', is a performance that celebrates the dancers themselves. Their uniqueness, virtuosity, engagement, fearlessness, sense of responsibility and humanity. A group of 10 dancers share the stage in a series of six short works, in various constellations, formats, musical environments and choreographic directions.

Supported by the Institut français as part of FranceDance UK.

DANCE & THE DIGITAL SPACE



JULY

RHOD GILBERT
MICHELLE WOLF
JOSH WOLF

AUGUST

JIMMY CARR

SEPTEMBER

THE TAPE FACE SHOW
CHRISTINA BIANCO
GRIFF RHYS JONES
BEN HART
BASIL BRUSH: UNLEASHED
JOHN FINNEMORE
LIZA TREYGER

OCTOBER

JOSH WIDDICOMBE
JAMES ACASTER
BEN ELTON
LOST VOICE GUY
ELLIE TAYLOR
FRISKY AND MANNISH
JASON BYRNE
AUSTENTATIOUS
RAY BRADSHAW
ABIGOLIAH SCHAMAUN
COUNT ARTHUR STRONG
ELF LYONS

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JOHN ROBINS
JONATHAN PIE
TOM SEGURA
ED GAMBLE
ARDAL O'HANLON
SUZI RUFFELL
PAUL ZERDIN
JONNY AND THE BAPTISTS
LUKE KEMPNER
RHYS JAMES
SINDHU VEE
FLO AND JOAN
NINE LESSONS FOR CURIOUS PEOPLE
SHAZIA MIRZA

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BOOKING & CONTACT INFO

thelowry.com 0343 208 6000*

Mon - Sat 9.30am - 8pm Sun 10am - 8pm

Visit the Box Office:

Mon - Sun 10am - 8pm
(6pm non-performance days)

The Lowry, Pier 8,
Salford Quays, M50 3AZ

A per-ticket booking fee applies for all ticket bookings made over the phone and online (excludes Studio shows and activity bookings).

Ticket collection

Tickets booked more than ten days before an event will be posted out and 55p will be added to each transaction to cover postage costs. Tickets booked ten days or less before an event will have to be collected from the Box Office and postage fees will not apply.

Discounts and Concessions/Conditions of Sale

Discounts are available to the following: under 16s, students in full-time education, disabled people, 60+ in full-time retirement and job seekers. Discounts are subject to availability.

Full terms and conditions are available from the Box Office phone number on 0343 208 6000 or at thelowry.com. All information in this brochure is correct at the time of printing, whilst every effort is made to ensure the accuracy of information in this brochure, changes may occur.



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