

SOMETHING A LITTLE BIT DIFFERENT

# FEELING CURIOUS?

WINTER/SPRING 2019



THE LOWRY

## HISTO-REMIX

INSIDE

CELEBRATING 50  
YEARS OF SGT. PEPPER

AWARD WINNING ELECTRO  
COMPOSER SHIVA FESHAREKI

HISTORY GETS OVERTHROWN IN  
SIX THE MUSICAL

[thelowry.com](http://thelowry.com)





HISTO-REMIX: SIX THE MUSICAL

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# HELLO THERE

Feeling curious? We certainly hope so. 2019 sees us blowing The Lowry doors wide open to welcome in a new programme of thrilling, exciting and dynamic performances. Whether it's Henry VIII's six wives reclaiming their identity in the sassiest of manners or digital souls being resurrected in a terrifying vision of the future, this season has it all.

Our drama programme ranges from Pilot Theatre's adaptation of Malorie Blackman's novel 'Noughts & Crosses' to imitating the dog's cinematic take on Joseph Conrad's 'Heart of Darkness'. We are also thrilled to be working with Extant, Hijinx and Frozen Light to present theatre that shows us the world from a whole new perspective.

Enjoy dance from hot new talent Dickson Mbi alongside a psychedelic celebration of The Beatles, and two giants of UK dance: Wayne McGregor & Russell Maliphant.

Feeling adventurous? Then take yourself beyond the familiar to see an immersive show in Broughton Leisure Centre, be set up on a dinner date with a stranger, or get lost in sound in an immersive gig with electronic artist Shiva Feshareki.

So go on, jump down the rabbit hole and see what wonders await. Stay curious.

THE NORTH P19

GMCA Greater Manchester Combined Authority



Arts Council England

Salford City Council

Principal Sponsor:



The Lowry Centre Trust is a not-for-profit charitable organisation and registered charity (no. 1053962).

All income supports our world-class Theatres and Galleries programme, and our life-changing Learning & Engagement work.



CINDERELLA  
TUE 18 - SAT 22 DECEMBER  
WELCOME INN, SALFORD TICKETS £15

8pm

## FAIRYTALE DOWN THE BOOZER

'Cinderella: A Wicked Mother of a Night Out' doesn't sound like your traditional Christmas panto. Well that's because it's not. This is a Christmas show with a difference, a Christmas we can all probably relate to, where the drinks are flowing, Steve from IT is hogging the karaoke and Linda from HR is drunk in the corner pouring her heart out. (Sorry, flashbacks...)

Well maybe not the bits about Steve and Linda exactly but Not Too Tame's new show is totally outrageous, loud and proud. And you'll love it. Crammed with live music, mayhem and a touch of midnight magic and taking place in a real life local boozer (The Welcome Inn in Ordsall) 'Cinderella' will have you dancing in the aisles and laughing your bloody baubles off. So go on, get your mistletoe out and shake your tinsel at the hottest Christmas party in town!

Think Tarantino meets Shameless, meets ELF... Grab a pint, take a seat and get a load of this!



# SIX REASONS TO SEE SIX

From Tudor queens to pop princesses, the six wives of Henry VIII finally take to the mic to tell their tale and here's our top six reasons why you have to be there!

## 1) IT'S THE SASSIEST SOUNDTRACK IN TOWN

With lyrics like 'Sorry not sorry bout what I said, I'm just tryna have some fun' and 'I broke England from the church. Yeah, I'm that sexy', need we say more?

## 2) IT'S BEEN THE HOTTEST TICKET OF THE SUMMER

People were melting down their crowns to get their hands on a ticket at the Edinburgh Fringe so trust us when we say you'll be well jel if your mates get tickets and you don't.

## 3) #HERSTORY

Tudor history gets a makeover and these cool queens get to be more than just a word in a stupid rhyme. You'll be shouting YASS KWEEN when you hear their side of the story.

## 4) IT'S SO RELATABLE!

Who hasn't lost their head over a hottie?

## 5) #GIRLPOWER

These Queen's empowerment is catching and you'll walk out feeling like the baddest bitch boss who can take on the world. And who doesn't need that feeling every once in a while?!

## 6) NEW OBSESSION ALERT!

You'll totes have a new girl crush when you leave the theatre, but who will it be?

#Aragon #Boleyn #Seymour #Cleves #Howard #Parr

They were seriously strong women who you'll want to know so much more about after this!

**SIX**  
THE MUSICAL  
BY TONY PARAGON AND LUCY MOSS

**BLAST THAT GREENSLEEVES!**  
Hit up 'SIX the Musical' on Spotify and Apple Music

## HENRY'S 7TH WIFE?

Maybe you'll be lucky enough to catch her. Grace Mouat is SIX's official Dance Captain and Swing. Not only is she in charge of the show's bitchin' moves but understudies for all the Queens. Damn girl. 🔥

### ARAGON

Humble and loyal. First Daughter of Spain and the OG Mrs Henry Tudor. Ruled the country when the King wasn't in. Tell her no. Dare you.

### BOLEYN

So sexy she brought the Church of England to its knees, got her portrait in Hogwarts, and mother to supreme badass ruler of the world. Your loss Henry mate.

### HOWARD

Anne Boleyn's cousin, it runs in the family. Everybody wanted her and she wanted everybody. The only thing you'll wanna do is 🥰💕

### CLEVES

German royalty. The last Queen to die, stayed besties with Henry after the divorce, she even got a castle AND a palace out of him.

### PARR

Fluent in French, Italian and Latin, married 4 times. Educated Henry's kids and Lady Jane Grey. She was also the first woman to write and publish a book in English.

### SEYMOUR

\*Cue angelic choir\* Gentle and loving, the finest embroiderer this side of Tudor England. Henry's OTP even before she gave him a son.

# HISTO-REMIX

YOU WANT A QUEEN BEE, WELL THERE'S HALF A DOZEN

**TUE 4 - SUN 16 DECEMBER**  
TICKETS £23

8pm

Tue 4 - Sat 15  
(Exc Sun & Mon)

5pm

Sat 8 & Sat 15

2pm

Tue 4 & Tue 11

7pm

Sun 9 & Sun 16



A double bill of culinary cultural cuisine!

In 'The Futurist Cookbook (And other Culinary Utopias)' you are invited to a feast from the future with artist Leo Burtin and students from the University of Salford. Inspired by a 1930's cookbook filled with optimism of a bright new future, this new interactive show will revolutionise your kitchen!

In the second performance, artist Leo Burtin invites you to sit down and break bread with him, as you talk through questions of migration, identity and belonging. Let new friendships be born over food, storytelling and conversation.

### THE FUTURIST COOKBOOK (AND OTHER CULINARY UTOPIAS) / WITH BREAD

WED 23 JANUARY

TICKETS £12

7pm

### BEYOND BELIEF



A mechanical marvel that was not all what it seemed...

In 1770 an incredible 'thinking machine' was unveiled, and would go on to bamboozle the world for over 80 years. A life-sized automaton The Turk would gaze down onto two opposing armies of chessmen, and once a key was inserted, the automaton 'came to life' making its move. With historical opponents from Napoleon to Beethoven to Edgar Allan Poe, The Turk paved the way for the future of computing, automation, artificial intelligence and even magic.

Michael Sabbaton draws on this true to life tale in his latest work.

**THE TURK**  
SAT 26 JANUARY TICKETS £12

8pm

Physical theatre and immortality in a digital age.

Tmesis Theatre use their trademark playful physicality to present a mildly-terrifying world in which it is possible to resurrect people using their 'digital soul'. Think Black Mirror meets Frantic Assembly... would you trust Zuckerberg with your soul?

**BEYOND BELIEF** BY TMESIS THEATRE  
THU 14 - FRI 15 MARCH TICKETS £12

8pm



Power & politics caught between two queens.

Last year 'Mary Stuart' ruled the Lyric stage, telling the story of the rivalry between two of Britain's strongest female monarchs. But what about the woman in the middle? In Kevin Fegan's new play Bess of Hardwick takes centre stage. Social-climbing best friend to Queen Liz and captor-cum-confidante of the imprisoned Scottish ruler, she fights to survive in the brutal world of Elizabethan politics. And her lineage certainly reigns strong, as she is somewhere in the ancestry of our current Queen Liz!

**BESS THE COMMONER QUEEN**  
SAT 23 MARCH TICKETS £12

8pm

# VISIONS OF THE FUTURE & THE PAST



A one-boy musical about synchronised swimming & growing pains.

Tom Wells' (the prolific and enviably young playwright described by The Stage as 'master of the adorkable') latest show is set to make a splash! (geddit?) Co-written with muso Matthew Robins, 'DRIP' is an adorable musical comedy about one boy's well-intentioned but misguided attempt to join a synchronised swimming team. We've a sinking feeling about this... (sorry, we'll stop now).

We can guarantee this will be the best one-man, musical comedy about synchronised swimming you've ever seen! Full of tunes, laughs and feels, you will leave the theatre feeling buoyant! (No, really, we will stop now...)

**DRIP** BY TOM WELLS  
THU 31 JANUARY TICKETS £12

8pm

DRIP



The eternal couples' question... 'do we want kids?'

Long-time Lowry favourites Ad Infinitum are back. And this time they want kids. Or do they? What about the environment? Overpopulation?? Should they adopt? Surrogacy?! It's a mine field...

Artistic directors / real-life couple George and Nir grab these anxieties and mash them into a hilarious, moving and thought-provoking piece of theatrical chaos. Think 'We Need to Talk About Kevin'... on acid' (Total Theatre). This show is one wild ride. Get on.

**NO KIDS** BY AD INFINITUM  
FRI 1 FEBRUARY TICKETS £15

Part of Queer Contact Festival 2019  
Presented by Contact and The Lowry

8pm

# GROWING PAINS

# SHOTS THEN STUNTS

If you're looking for an evening of something different which at times you may have to watch through your fingers – then don't miss BE Festival. We might even feed you. No seriously, there's free food.

Shots then stunts? That's exactly how Marc Oosterhoff goes about his circus as he downs ludicrous amounts of whiskey before attempting his daredevil acts in 'Take Care of Yourself'. What could possibly go wrong?

We may be all guilty of the occasional white lie but Tom Cassani has made a career out of it as an illusionist and professional liar. 'Someone Loves You Drive With Care' questions our collective construction of truth and lies.

Computer genius meets circus in Kulu Orr's funny, pulsating and almost perfectly controlled performance 'Control Freak'. In a desperate pursuit to control everything around him, Kulu goes to the extremes... we've all been there.

The Best of BE Festival is a night of circus which is not quite what you might expect. Get ready to be astounded and intrigued.

**THE BEST OF BE FESTIVAL**

WED 27 MARCH TICKETS £16

7.30pm



**AG:** So tell me how did you get into dancing?

**DM:** I met a girl. She was going to Stratford Circus Arts Centre and invited me along. I just thought "I need to impress her!" There was a dance off, and I tried to do something to make people laugh and it worked.

I went to Pineapple Studios which I found quite hard and ended up walking out. There was a group of guys outside doing popping, man when I saw these guys, the moves! That was the moment that changed my whole life forever. I would travel to Pineapple every Saturday to practise with these guys.

**AG:** What came after Pineapple Studios?

**DM:** I met another girl, and she invited me to a contemporary dance class. I went along and they were like you're a dancer? And I was like yeah mate I've got a name for myself. And he said can you touch your toes? I couldn't.... I was told I needed to go to a dance school. Can you imagine me telling my mum and dad I'm going to a dance school?!

**AG:** And did you go to the audition?

**DM:** Yeah I went to audition at Lewisham College. I did my first ballet, contemporary and jazz classes. But then we came to improv. I knew how to do that, I did it every day with the guys who did popping. They put on a funk track and I was just dancing, everyone was looking at me! They offered me a place that day. But I had to quit my job, I thought who's going to pay for this! I had no money man, those 2 years were the hardest years of my life. But it paid off, I went to The Place to do contemporary dance, and still travelling all over to popping competitions. Then Russell Maliphant took me out of The Place to train with his company.

**AG:** Tell me about that! That's crazy. How did that feel?

**DM:** My popping crew did Breakin' Convention where I met Jonzi D, he asked me to do 'Freestyle Forum' which is where Russell found me. I didn't know who he was! I told The Place I'd been asked to join this company and they were like, you worked so hard to get here so you should stay until the end. Then I said it's Russell Maliphant's company. He sat me down and said you know who he is right? You should go! So I did.

**AG:** How did Fiyah House come about?

**DM:** My crew also practised at Russell's studio, and our classes would get 30-40 people as well which is how Fiyah House sort of started. I used to pick up the kids and bring them to the class. It's been a discipline to stop them getting into trouble. The crew itself is a collective of people who are my family, now you come to Fiyah House it's really big. People travel all over the world to come to us!

**AG:** And that's what you're bringing up to Salford?

**DM:** Yeah, a lot of guys travel from Manchester to London just for that Friday. So it's an opportunity to bring it closer to them.

**Dickson Mbi is bringing his piece 'Duende' to The Lowry as part of 'An Evening with Dickson Mbi and Friends' in February, along with his 'Friday Fiyah House' workshop.**

# A CHAT WITH DICKSON MBI

An East London boy who transitioned from a boarding school in Cameroon, had a brief stint at West Ham aged 16, started dancing to impress girls, and began his career by being noticed by Russell Maliphant\*; Dickson Mbi has had an interesting journey to get to where he is today. He chatted with our Senior Producer for Artist Development, Anthony Gray, to tell us more.

\*More on him on p23

**AN EVENING WITH  
DICKSON MBI AND FRIENDS**

8pm

**SAT 2 FEBRUARY**  
TICKETS £12

**FRIDAY FIYAH HOUSE**

7.30pm

**FRI 1 FEBRUARY** TICKETS £3

Popping class and jam session  
with Dickson - open to all!



A theatre might not seem the most obvious site for experimental electronic music but The Lowry is fast becoming known for hosting for some of the world's greatest electronic artists.

We have showcased international artists such as Dasha Rush, Herman Kolgen, Andrea Parker and most recently DRIFT (Manchester's own underground network of artists, musicians and performers).

Producing electronic music and rhythms that would not be out of place in an warehouse club, these creative innovators mix and merge sound with spectacular digital artwork that is generated by and responds to the music.

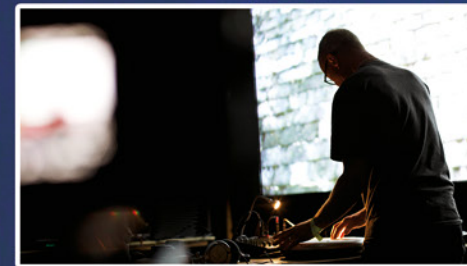
Electro-composer Shiva Feshareki, arrives fresh from her success at the BBC Proms and wielding multiple awards including the Women Make Music PRS Award and BBC/Guardian Young Composer of the Year. This hot-shot music entrepreneur will give us an experimental fusion of sonic sampling using classic, club and dance influences, accompanied by stunning visuals.

**SHIVA FESHAREKI**  
SUN 24 MARCH TICKETS £12

8pm



GET A TASTE OF SHIVA'S WORK  
[soundcloud.com/shivafeshareki](https://soundcloud.com/shivafeshareki)



**PETWO EVANS**

SAT 16 FEBRUARY

PAY WHAT YOU DECIDE

8pm

Looking for something a little more conceptual? Digital video collective Petwo Evans (also known as Rich Thair and Jake Williams) paint a picture of the Welsh countryside through resynthesised sound created using objects found from their remote farm in West Wales. Combined with digital films from video artists Louis Mustill and Will Young (not the pop idol...), Petwo Evans create something that perfectly captures the remoteness and extreme beauty that can be found in Wales' industrial and natural landscapes.

SAMPLE PETWO'S WORK  
ON SPOTIFY & DEEZER



INTERACTIVE LIGHT FESTIVAL  
@ MEDIACITYUK



**LIGHTWAVES**

2018 7-16 DECEMBER

FREE  
EVENT

**DIGITAL**



**SEPHY AND CALLUM ARE IN LOVE. IT IS FORBIDDEN.** Sephy is a Cross and Callum is a Nought. Between Noughts and Crosses there are racial and social divides. This is a romance that will lead them into terrible danger.

Following their acclaimed production of 'Brighton Rock', Pilot Theatre presents Malorie Blackman's captivating drama of love, revolution and what it means to grow up in a divided world.

**TUE 26 FEBRUARY -  
SAT 2 MARCH**  
TICKETS £19.50 - £21.50

7pm

(Exc Wed 27)

2pm

Thu 28 &  
Sat 2

6pm

Wed  
27

PILOT THEATRE PRESENTS

# NOUGHTS & CROSSES

BY MALORIE BLACKMAN  
ADAPTED BY SABRINA MAHFOUZ  
DIRECTED BY ESTHER RICHARDSON

## MALORIE BLACKMAN

Malorie Blackman is one incredible woman. As well as 'Noughts & Crosses' she's written over 60 novels, here are some super cool facts about this powerhouse of an author.

### SHE WAS CHILDREN'S LAUREATE FROM 2013-15

Actually voted for by children she's in esteemed company with Quentin Blake, Jacqueline Wilson and Julia Donaldson also having won the title.

### SHE'S DOCTOR WHO'S FIRST EVER BLACK WRITER

She wrote the amazing episode 'Rosa' about Rosa Parks and the US Civil Rights movement. The best one so far in our humble opinion.

### SHE'S ALSO A COMPUTER PROGRAMMER

In her spare time she plays piano, composes, plays computer games and writes poetry – is there anything this woman can't do!?

### SHE'S NOT DONE WITH THE NOUGHTS & CROSSES WORLD YET

As well as a telly adaptation of the first book going into production later this year, she's also writing 'Crossfire', the fifth Noughts & Crosses book which will be inspired by Brexit, Trump and the rise of the far-right in Europe. Topical!

WTF Wednesdays are a series of evenings in collaboration with Word of Warning, celebrating cutting edge contemporary theatre for the most creatively curious of cats.



### WTF WEDNESDAY: KATY DYE: BABY FACE

Presented by The Lowry and Word of Warning

This season Katy Dye asks why we are a culture obsessed with infantilising women? We live in a world where paedophilia is condemned, yet images of knee-socks, bunched, bubblegum and models adopting childlike expressions, sells. Is innocence as sexy as we're told it is?

Who ever said asking 'What actual F' was a bad thing? Bag a ticket. Grab a drink.

8pm

**WED 20 MARCH**  
PAY WHAT YOU DECIDE



# GETTING OUT

Performance can happen anywhere; on a massive stage in a field, in old creepy tunnels underground or even in your living room. And, yes, whilst it's great to sit in a comfy seat and watch the action unfold in front of you there's a special thrill of feeling like you're somewhere you shouldn't be. Watching something surprising and a little bit different. So with that in mind here are three upcoming shows that take ordinary places and transform them into unusual spaces. Go on give it a go...

**TAKE ON ME**  
FRI 15 - SUN 17 FEBRUARY TICKETS £15  
BROUGHTON LEISURE CENTRE

[See website for times](#)

A lonely woman coming to the gym for the first time. A lifeguard who has never saved anybody.

Live musicians belt out 'I Wanna Dance With Somebody' in a leisure centre as characters from 80s films appear to change the course of fate. Dante or Die create surprising and imaginative adventures in everyday spaces. 'Take On Me' will make over Broughton Leisure Centre, changing it into a 1980's world of headbands, leg warmers and classic songs. You'll be a fly on the wall for one extraordinary day, exploring changing rooms, an aerobics class (participation not required!) and finally the pool where one big surprise awaits...

You'll never look at your leisure centre in quite the same way again!



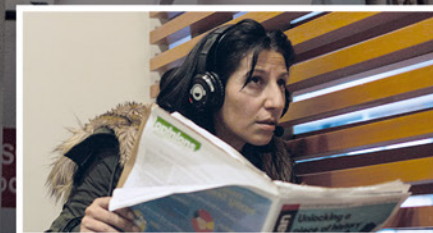
**BINAURAL DINNER DATE**  
THU 28 - SAT 30 MARCH TICKETS £14  
LOWRY FOYER

6pm | 7.30pm | 9pm

Part interactive performance. Part dating agency. Taking place in The Lowry foyer, 'Binaural Dinner Date' invites individuals looking for love, or existing couples looking for a very different dating experience.

Masters of interactive audience experiences, ZU-UK, invite you to plug in headphones and be guided through the perfect date in an unforgettable and intimate night out.

Could this be your chance to find 'the one'?



**MISSING**  
SAT 30 MARCH

[SEE WEBSITE FOR MORE INFO](#)

A shifting interactive game that makes you the central player. You will receive simple instructions. You are close to your objective. But your time is limited. And the game has changed... With their trademark use of audio-technology, ZU-UK will take you to new places. Play the game.



Theatres are places where we tell stories. Places where we can step out of our own lives and see the world through someone else's eyes.

One in five people in the UK live with some form of disability; that's a huge number of stories and experiences of the world that perhaps don't get told as much as they should. Which is why we're really pleased to be welcoming three theatre companies this season who put performers and audiences with disabilities front and centre.

Extant are Britain's leading theatre company of visually impaired people. Their latest show 'Flight Paths' is inspired by the Goze, blind storytellers who travelled medieval Japan performing epic tales. However this new production is set firmly in the modern age and uses music, aerial movement and words to tell personal stories of visually impaired artists from across the globe.

All of us are seeking connection, and the glow of our mobile phone screens invites us to be appreciated, cherished and loved. But are we being illuminated or exposed? Directed by Frantic Assembly's Scott Graham and featuring a cast of performers with and without learning disabilities, Hijinx & Teatro la Ribalta's 'Into the Light' is about the right to be seen and heard, performed by those we need to see and hear.

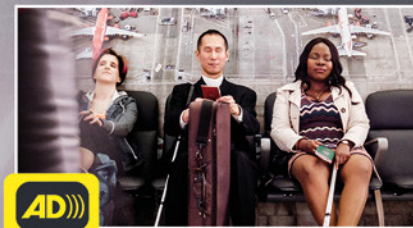
And finally, we're delighted to have the brilliant Frozen Light returning, who specialise in making theatre for people with Profound and Multiple Learning Disabilities. A sell-out hit on their last visit, their new show, 'The Isle of Brimsker', is a tale of a lonely lighthouse keeper and her surprise visitor.

We believe that our diverse programme of performing and visual arts should be accessible to anyone, and we aim to make everyone's visit as easy as possible.

The Lowry offers Audio Described, Captioned, British Sign Language Interpreted and Relaxed Performances.

To find out about upcoming accessible performances join our Access mailing list. Email [access@thelowry.com](mailto:access@thelowry.com)

# SEEING THE WORLD THROUGH SOMEONE ELSE'S EYES



**FLIGHT PATHS** BY EXTANT  
8pm WED 13 FEBRUARY TICKETS £14



8pm **INTO THE LIGHT**  
BY HIJINX &  
FRANTIC ASSEMBLY'S SCOTT GRAHAM  
WED 13 MARCH TICKETS £15



**THE ISLE OF BRIMSKER**  
BY FROZEN LIGHT  
TUE 23 - SAT 27 APRIL TICKETS £8

11am & 11.30am



## THE NORTH

## DANCE DANCE



## Can Science and Art influence each other?

Watching Humanhood perform is not a passive experience; sounds, lighting and the atmosphere created makes it fully immersive. Having performed on the Lyric stage in Dance: Sampled and in the Studio with their duet 'Zero', Humanhood have expanded their troupe and are now taking on the Quays. Their new piece 'Torus' explores ideas of physics and astronomy.

**'HUMANHOOD IS A DANCE COMPANY WORTH TRAVELLING LIGHT YEARS TO SEE'**  
R. Maguire



## Is letting go the only way to survive?

Joan Clevillé Dance's 'The North' explores our fascination with the idea of North: the landscape, the light, the creatures that inhabit it, but also the people, the dark humour, the silence.

The piece follows John, a man who finds himself lost in the harsh yet delicate wilderness of the North with only himself and two eccentric Northerners for company.

Without any memory of who he is or where he comes from, John searches for meaning in an increasingly unpredictable environment where being lost is the norm.

## TORUS

MON 11 MARCH TICKETS £16

8pm

## THE NORTH

MON 18 MARCH TICKETS £15

8pm

## IMITATING THE DOG

Imitating the dog have been making ground-breaking work for theatres, outdoor festivals and other spaces for 20 years. Their work has been seen across the world by hundreds of thousands of people. So they must be doing something right!

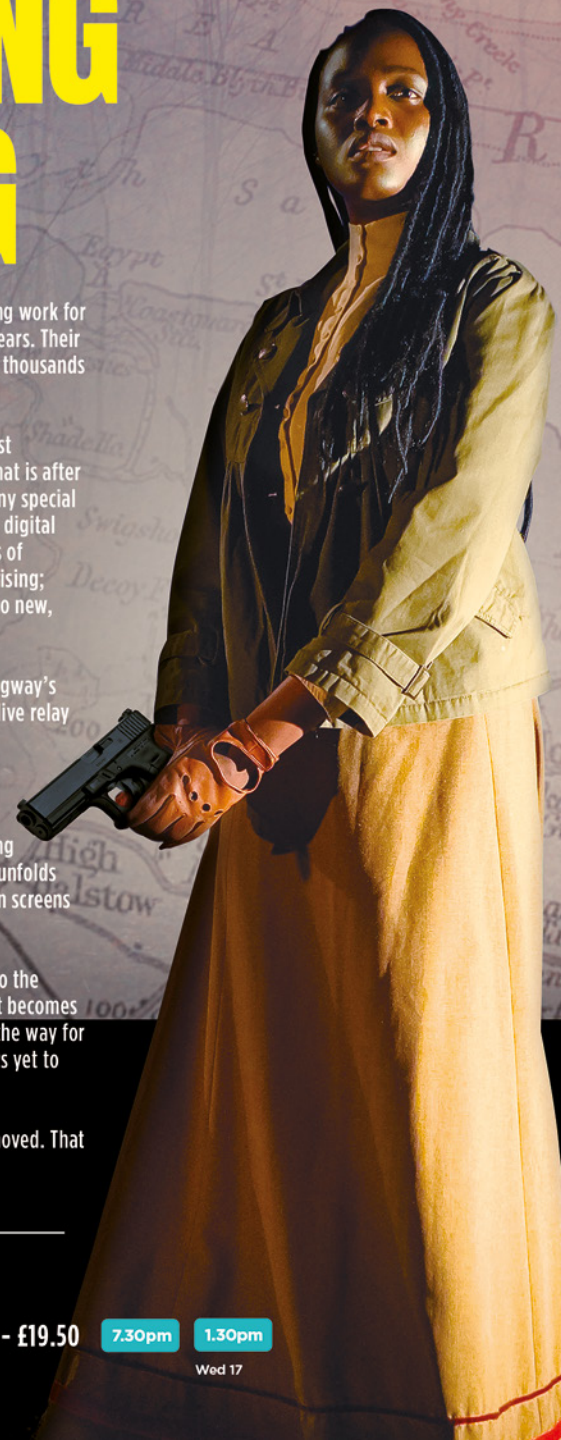
What's their secret? Well, as a company they are most interested in telling stories. So nothing new there, that is after all the role of theatre! What really makes the company special is their ability to mix live performance with film and digital technology to create beautiful, memorable moments of cinematic genius. Their work is fresh and often surprising; ranging from adaptations of classic novels or films, to new, devised works.

Their last visit to The Lowry saw them bring Hemingway's 'Farewell to Arms' to life using projection mapping, live relay film and original music.

This spring they return with 'Heart of Darkness', Joseph Conrad's extraordinary, influential novel. This bold re-telling will use Imitating the dog's trademark digital technology as the story unfolds like an animated graphic novel on hanging projection screens above the performer's heads.

The story begins as Conrad's story; of the voyage into the perilous unknown. But as we continue the journey, it becomes our story, exposing the dehumanisation that paved the way for the horrors of the 20th century, and countless horrors yet to come.

You will come away feeling provoked, dazzled and moved. That is their secret.



## HEART OF DARKNESS

TUE 16 - THU 18 APRIL TICKETS £17.50 - £19.50

7.30pm

1.30pm

Wed 17



# LET ME INTRODUCE TO YOU...

Mark Morris' 'Pepperland' is a bright and joyful dance celebration of the 50th anniversary of The Beatles' legendary 'Sgt Pepper's Lonely Hearts Club Band'.

Here's four fab things (get it?) to look out for when you see it.

## THE MUSIC

A quirky, live ensemble of sax, trombone, theremin, keyboard, and percussion along with a live singer, play Ethan Iverson's arrangements of Beatles songs, and imaginative original compositions influenced by the Fab Four. From an easy, light piece showcasing the harpsichord to a down and dirty jazzy number this ensemble can switch the mood of the dance in an instant. Whilst you may find it a little difficult to clap along to 'When I'm 64' (you'll know what we mean when you hear it!) you'll easily be able to hum along to 'Penny Lane' if you feel so inclined.

## THE DANCING

The dancers move seamlessly between the vignettes Mark Morris has choreographed, going from freeing leaps across the stage, to intimate duets, to 60s throwback moves. Humour, emotion and pure joy all feature in the individual pieces, with dancers presenting themselves as the cover stars of the album, an almost silent film like touching rendition of 'A Day In The Life', and a playful piece to 'With a Little Help From My Friends'. Mark Morris doesn't make you feel like you have to 'get' dance to enjoy his whimsical tribute.

## THE COSTUMES

Bright is the first word that springs to mind when you see Elizabeth Kurtzman's costumes. A conscious decision was made to stay away from the iconic marching band costumes and flower power hippie style but you will see moddish 60s silhouettes, clashing psychedelic colours and patterns, suits and miniskirts and some beautiful checked coats...and quite a few pairs of sunglasses! The dancers really do look incredible in her creations!

## THE FEELING

Beatles fan or dance fan 'Pepperland' is a wonderful and surprising show that will make you grin from ear to ear. We bet you'll be humming the songs old and new for a few days after, or even trying out a few moves in your kitchen!

FRI 29 & SAT 30 MARCH

TICKETS £15 - £27

8pm

2pm

Sat 30

CELEBRATING  
50 YEARS  
OF SGT PEPPER'S  
LONELY HEARTS  
CLUB BAND



## WAYNE MCGREGOR: AUTOBIOGRAPHY

TUE 30 APRIL

TICKETS £17.50 - £21.50

8pm

'I am now obsessed with the technology of the body... I'm absolutely obsessed with finding a way of communicating ideas through the body to audiences that might move them, touch them, help them think differently about things.'

WAYNE MCGREGOR, 2012.

Born in 1970, this award winning Stockport-born artist, known for his experimentation and collaboration with technology and science, has been front and centre of cutting-edge contemporary arts for over 25 years.

At the tender age of 22, McGregor founded Random Dance (now known as Studio Wayne McGregor) as a means of showcasing his creative talents in dance and beyond to the world. In 2018 Company Wayne McGregor celebrates its 25th year. This ensemble of ten world-class dancers is the crucible for McGregor's most experimental work and has over 30 productions under its belt.

McGregor's work has earned him a multitude of awards (four Critics' Circle Awards, two Time Out Awards, two South Bank Show Awards, two Olivier Awards, two Golden Mask awards... to name a few!) In 2011 McGregor was awarded a CBE for Services to Dance.

In Company Wayne McGregor's 'Autobiography' he once again turns to science for inspiration as he looks at memory and his own genetics to look at the human body as a living archive.

# LEGENDS OF DANCE

The Lowry prides itself on its international dance programme bringing some of the world's greatest dance artists and companies to Salford.

This spring we present two giants of British choreography.

## RUSSELL MALIPHANT: SILENT LINES

WED 29 MAY

TICKETS £15.50 - £19.50

7.30pm

'I'd hope there is something about the relationship between the people in my pieces that's more important than technique. There is a trust between them - there has to be, given what they're asked to do.'

RUSSELL MALIPHANT, 2003.

Russell Maliphant started out in the trade, training at the Royal Ballet School. However the world of classical ballet was not for him and he left to go solo.

As a performer he shot to fame, dancing with some of the world's top companies and choreographers, such as DV8, Michael Clark, Rosemary Butcher and Laurie Booth. Turning his hand to choreography, in 1994 he founded the aptly named 'Russell Maliphant Company'. Their success has been seismic, (two Olivier Awards, two South Bank Show awards and three Critics' Circle National Dance awards... noticing a pattern here?) and that's not mentioning his international accolades...

In their own words, the company's work is 'characterised by a unique approach to flow and energy and an ongoing exploration of the relationship between movement, light and music'.

Recently Maliphant was named one of London's Most Influential People (something he shares with our Wayne).

This summer The Lowry presents his new work 'Silent Lines' - a visually breathtaking combination of movement, video animation and lighting.



# THE UK'S MUCKIEST NOVELIST

50 Shades of Grey meets Alan Partridge.

Last year she may have left us with 'Sticky Digits', but our very own scribe of smut returns! Currently tied for boldest show title in our programme (see also Fat Rascal's 'Vulvarine', coming soon), Pamela is a stroke of character-comedy genius that we are moist with delight to be supporting as a Developed With artist.

**PAMELA DEMENTHE:**  
**EVLVALUTION**

THU 4 & FRI 5 APRIL TICKETS £12

8pm



DECEMBER

**DARA O BRIAIN**  
**STEPHEN K AMOS**  
**RICH HALL'S HOEDOWN**  
**BRING YOUR OWN BABY COMEDY**  
**THE BARBARA NICE CHRISTMAS SHOW**  
**THE MIKE SWEENEY CHILDREN IN NEED SPECTACULAR**

FEBRUARY

**DAVE GORMAN**  
**TOM STADE**  
**NISH KUMAR**  
**MARK WATSON**  
**CHRIS WASHINGTON**  
**LUKE JERMAY**  
**LOST VOICE GUY**  
**ROBERT WHITE**  
**ED GAMBLE**  
**THE DELIGHTFUL SAUSAGE**  
**MATT FORDE**  
**FOXDOG**  
**THE NOISE NEXT DOOR**  
**ANDREW DOYLE**  
**MAMAAN RAZWAN**

JANUARY

**ADAM KAY**  
**SANDI TOKSVIG**  
**JUSTIN MOORHOUSE**  
**DAD'S ARMY RADIO SHOW**

**SHOWSTOPPER! THE IMPROVISED MUSICAL**  
**ALL STARS OF COMEDY**  
**DANIEL CAINER**  
**JOHN LUKE ROBERTS**  
**CONFETTI AND CHAOS**  
**AHIR SHAH**  
**FLO AND JOAN**  
**GRAHAM FELLOWS**

MARCH

**ROBIN INCE**  
**RHOD GILBERT**  
**NO SUCH THING AS A FISH**  
**LOL (LADIES OF LAUGHTER) WITH NOREEN KHAN**  
**KIERAN HODGSON**  
**GEORGE LEWIS**  
**SINDHU VEE**  
**ANDREW MAXWELL**

**BUY A BURGER AND GET A BEER FOR JUST £1!**  
ON ALL COMEDY SHOWS - SEE WEBSITE FOR DETAILS

**thelowry.com/comedy**

for the full listings and prices - have a laugh on us!

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*Oh go on THEN!*

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**FRI 18 JANUARY & FRI 26 APRIL**

TICKETS £5

8pm

**THELOWRY.COM/SECRET**

## BOOKING & CONTACT INFO

**thelowry.com**

**0843 208 6000\***

Mon - Sat 9.30am - 8pm Sun 10am - 8pm

**Visit the Box Office:**

Mon - Sun 10am - 8pm  
(6pm non-performance days)

**The Lowry, Pier 8,**

**Salford Quays, M50 3AZ**

\*Calls to this numbers will cost 7p per minute plus your network operator's charge.

A per-ticket booking fee applies for all ticket bookings made over the phone and online (excludes Studio shows and activity bookings).

## Ticket collection

Tickets booked more than ten days before an event will be posted out and 55p will be added to each transaction to cover postage costs. Tickets booked ten days or less before an event will have to be collected from the Box Office and postage fees will not apply.

## Discounts and Concessions/Conditions of Sale

Discounts are available to the following: under 16s, students in full-time education, disabled people, 60+ in full-time retirement and job seekers. Discounts are subject to availability.

Full terms and conditions are available from the Box Office phone number on 0843 208 6000 or at thelowry.com. All information in this brochure is correct at the time of printing, whilst every effort is made to ensure the accuracy of information in this brochure, changes may occur.





**RIDICULOUSLY.  
CHEAP. TICKETS.**  
& DISCOUNTS AT THE BAR.

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